Julie Payette returns to Massey

There are many memorable evenings at Massey College, but few more memorable than the one on November 5, 2009, when astronaut Julie Payette, distinguished and loyal Alumna (’88), visited with four of her co-pilots from Space Shuttle Endeavour, whom she introduced to the College community. The eagerly anticipated evening was described by Master John Fraser in his pre-event notice as a ‘complicated’ one (see page 36), and it included pre-dinner drinks and a film in the Common Room narrated live by the astronauts, as well as dinner in Odesa Hall. Also that evening, the College’s silver teaspoon – which, as we had reported in our last issue, had travelled with Ms. Payette into outer space in the summer of 2008 – was formally returned to us. Fittingly, kitchen staff member David Landaverde accepted the spoon back on behalf of the College. He had originally proposed the spoon as a suitable companion for the Endeavour trip and had gone, along with then retiring Pat Kennedy, to Cape Canaveral for the launch. The spoon, beautifully framed by the Canadian Space Agency, now holds a special place of honour in the Common Room.

At one point in the evening, Ms. Payette spoke for her astronaut companions when she said, “I told my friends that this is the place where my dreams started to come to fruition and where I felt many of the possibilities that are now realised. How could anyone not love Massey College? It is the most special place I know and we are all lucky to be associated with it.”

Another special moment came when Senior Fellow Ursula Franklin stood up after the film and talk. Evoking the title of the 2009 Massey Lectures by Wade Davis, she told Julie and her colleagues that they had become the inspirational “warriors” for many people.

See THE MASTER TACKLES – page 36
To be happy, you must be reasonable, or you must be tamed.

The Visitors’ Challenge Campaign

THE $2-MILLION Visitors’ Challenge Campaign is now in the last of its three years. The response to date has been magnificent. Gifts have been given, with pledges totaling just under $1.5 million made or pledged. This campaign is going to let us secure both resident and non-resident Junior Fellow facilities at the College, enhance our ability to support needy Junior Fellows through financial enhancement, and maintain College traditions.

HERE’S WHY the last $200,000 is almost exclusively dependent on Alumni support:

• Nearly 80 per cent of the 204 Senior Fellows have given or pledged (to a total of $1,235,000 – this figure includes the $750,000 opening Challenge gifts).

• Although the 234 members of the Quadrangle Society, who have already donated over $1,000,000 every year, were exempted from a direct appeal, they nevertheless were offered an opportunity to donate, and over 50 per cent did so (to a total of $750,000).

• Our far-flung Alumni now number several thousand, and although there were some very generous gifts sent or pledged, less than two per cent have so far responded to the appeal (for a total of $145,000).

NOW is the chance for the Alumni of Massey College to make all the difference in this campaign begun so generously by Visitor Hall Jackman and Visitor Emerita Rose Wolfe. The gap in the final stage of any financial campaign is always the hardest to bridge. The Alumni of Massey College now have a chance to make good on all the positive feelings they have about their graduate college.

PLEASE give or pledge now! Use the form that comes with this issue of MasseyNews to consider your various options for giving, and then make your decision.
From the Don of Hall

BY JANE HILDEBRAND, 2499-10

O N MORE OCCASIONS than I dare count over the past year, I was faced with a surprisingly difficult question — perhaps the wording varied, but in its essence, it was always the same — “How is it being Don?”

For those who know of my rural Western roots, you may not be surprised by my conclusion. Being the Don of Hall is much like running a race: the horn sounds, you may be the “driver” in name, but in reality, it was always the same – “Who is it being Don?”

I returned to Massey College from Israel appreciating this place, this community, more than ever. But something was missing. Thus, I have recognized that the only way I can move on without feeling more than a little heartache is to quit writing with the values I have learned and lived here of dialogue and exchange, of respect for diversity, and of fellowship.

My hope is that whenever you depart, you will work to build a little Massey wherever you are, and continue to reach out to others through whatever you do. This way the world will be a little better off for our experiences here.

I want to thank the people of Massey without acknowledging the dedication of all the community members who made this year a success! From the Junior Fellowship, the LMF Co-Chairs and Committee members, House Committee, Junior Fellow Lecture Series Coordinators, Winter Ball Committee, Special Events Coordinators, Tutoring Committee, Community Relations Committee, Residents’ Committee, Wine Grazing Coordinators, Clothing Committee, Environmental Committee, Library Committee, Sports Committee, Choir, and all enthusiastic participants and volunteers. Massey would be what it is without the invaluable contributions of these Fellows.

Finally, I extend my best wishes to John MacCormick, whom I am confident will be a chuckwagon driver/Don of Hall extraordinaire.

Boris Stoffechow

Boris Stoffechow (1924-2010)

By Ursula Franklin

With the death of Boris Stoffechow, the world of learning lost one of its most distinguished citizens. Yet, and over and above this loss, the Massey community felt an even deeper void left by an influential older and committed friend no longer with us.

Officer of the Order of Canada, Fellow of many distinguished learned societies, recipient of numerous honorary degrees and medals, University Professor Emeritus, teacher and researcher extraordinary, Boris Stoffechow was respected for his insights and scholarship, as well as his integrity and unfailing hospitality. Born in Macedonia in 1924, he grew up in Toronto, earning his Ph.D. in Physics from the University of Toronto. Spectroscopy and all aspects of the interaction of matter and light remained the soil from which his rich original contributions grew. Science was the milieu in which Boris lived. To him, it was part of our culture; advances were contributions to the common good, not sources of private gain. In his own words, “This discovery is not merely an addition to science but a contribution to all dimensions of our humanity.”

Also deeply influential in the work of Boris was Stoffechow’s belief that scientific fostered thought and that the scientific mind was not the curse, but a vehicle for a diverse and democratic way of life.

And so Boris studied how certain painters explored light in their works. His cherished memories of Stoffechow were that of a man who, for decades, immersed himself in a language whose prose was always enhanced by the richness of his words. His philosophical research that informed his conduct, the views on Canadian science policy he held, and the standards of international co-operation to which he adhered. Boris was greatly missed — maybe nowhere more than at his beloved Massey College.

FORTY-SIX DOES NOT SEEM like a particularly memorable number. Nevertheless, the academic year just past was Massey’s 46th and — apart from the remarkably intriguing construction site right next door to accommodate the major expansion of the Residence School of Management — it was a wonderful, memorable year. That will be very apparent as you read this year’s Massey News. For the purposes of this report, I want to focus mostly on the past and a little bit on the future.

During the year, for one reason or another, all of my predecessors in the office of Master appeared to come to the forefront. The Founding Master has a Special High Table held in his honour each year, which is fitting and appropriate considering the contributions he made to our College. He oversaw Massey’s affairs for its first 19 years with gravity, a dash of musical and distinct, bringing honour and fame to this place well beyond our small geographic territory. Master Davies was also the focus of the first of a series of historic plaques installed by the city of Toronto to honour its greatest citizens. There was a small but impressive ceremony outside the Master’s Lodgings where the plaque was unveiled by the mayor of Toronto, David Miller, and our wonderful Visitor, the Hon. H.N.R. Jackman (see page 24 for a photo of this occasion).

Less than a regular basis, his successors have nonetheless also made indelible contributions, and I was so pleased that the College was able, one way or another, to acknowledge them. When Master Davies stepped down as Master in 1981, there was a tough act to follow, but the second Master, Professor Patrone Hume, never faltered, even when he or the rate of advance in the narrow scope of the Senior Fellowship. He set about to fix these two major blockages to our future with considerable resolve, tact, and personal sacrifice. It is not generally known, but for many years Massey College gave up much of his salary to help the College’s bottom line. He was not at all a rich man and his act should never have been counseled against by the Corporation, but he contributed financially nonetheless, and it got the College through a really tough spell.

It is a matter of real satisfaction that Master Hume, despite the age of his health, his act is much diminished, and he has consented somewhat grudgingly to a walking stick now — continues to come to the College, wearing the red Master of Emmerich with pride.

THE MASTERS’ page 4

1963

JAMES NOHRNBERG received the International Spenser Society’s Colin Clout Award for Lifetime Achievement at the 30th International Congress of English University of Virginia, @jlmp@virginia.edu

RAVI RAVINDRA is Professor Emeritus (Physics), Dalhousie University, Halifax, He lives in Ferguson’s Cove, Nova Scotia, ravindra@eastlink.ca

1966

43 years of marriage

AIDEN BRUEN celebrated 43 years of marriage to his wife, Kari, this year.

1970

DEREK OPPEN recently retired.

mail@deerekopp.com

1992

DOCTOR OF PHILOSOPHY

Shelley Beal

Sarah Copland

Rachel Ethics

Dan Giang

Toby Malone

Joshua Nichols

Tara Vengoalas

MERCHANT OF ARTS

Daniel Atti

Carlos Belanger

Calkin Burton

Sarah Fernande

Gordon Hawkins

2009

MERCHANT OF ARTS

Amara Gosin

Jeff Rayk

MERCHANT OF ARCHITECTURE

Salm Bakhamra

MERCHANT OF MATHEMATICAL FINANCE

Sriyad Drunth

MERCHANT OF PUBLIC POLICY

Jodie Bakker

Please note that the following two names were missed from the listing in our last issue of Spring 2009 degrees received. Our sincerest apologies.

DOCTOR OF PHILOSOPHY

Caitlin Kyle

MERCHANT OF ARTS

Christopher MacDonald

Master Dupli also deployed good humour to get across some of his more difficult points and decisions to the community. Consequently, by the time Master Saddlemeyer returned in good health to resume his masterminded approach, he had managed to aid his immensely in getting the College to accept the reality of its special situation with greater equanimity and effectiveness. It was a simple enough approach that Master Dupli left the Corporation, the Senior Fellowship, and its Alumnus to ponder: “Take fundraising seriously or with utter horrifying indifference.”

Master Dupli comes fairly often to College events, although not as much as we would like. He also handles the vicissitudes of age, illness and grace, and his Christian faith has been a source of great comfort to him. With great integrity and honesty, he has this past year let people know that he is now coping with the onset of Alzheimer’s. Not that anyone would notice; his unfailing courtesy and tact seem as untouched as his curiosity about the young and his presiding fascination for the Junior Fellowship. Once again, courage is the hallmark, and my respect for Master Dupli, which was always high, is now even higher.

When the Master Emerita, Ann Saddlemeyer, came to town last spring to help with the Canadian launch of the Dictionary of Jewish Biography (to which she was a crucial benefactor), I hosted a meal for her that included Masters Mum and Dupli, as well as many of the Senior Fellows and Alumni who were associated with her seven-year project, even after she appreciated, a warm and welcoming figure in the College’s history. During her years, the whole notion of community became the consuming passion and presiding ethos, and much of the joyous and communal atmosphere at Massey today can be traced back to her influence, especially the quantum leap made by women at Massey.

Life at Massey College

The Master’s Report

1–3

from page 3

Whichever a Junior Fellow makes a real contact with a human, either in informal chat in the Common Room, or sitting beside him at High Table, an automatic connection is made.

Nora Adamson
Howard Adelman
Toshiko Adlman
Bruce Allison
Ian Alexander
Denis Allen
Richard Always
Cristina Amon
Carl Anthony
R. Jamison Anderson
Abie Angel
David Angell
James Appleyard
Sally Armstrong
James Brinkley
Philip Arthur
Katherine Ashenburg

Roger Bagnall
Andrew Baines
Cornelia Ball
Helen Balfour
Ian Bainbridge
Sandra Baker
Donald Baranowski
Isabel Basset
Belinda Beaton
Avis Bennett
Davty Bennett
Jalynn Bennett
Robert Bennett
Alan Bernett
Sureen Bhalla
Andrew Binkley
Robert Birge
Joan Bird
Gloria Bishop
John Black
Michael Bliss
Robert Boekner
Henry Bowers
Alan Borovy
Marion Bottrall
Walter Bowman
Robert Booher
Donna Bowden
Michael Bowker
Terrance Brack
Karen Breckenridge
Ian Breedon
Stephen Breton
Aaron Brannen
Carol Brough

1972

JACK MACQUARIE continues to play in a variety of musical organizations and write a monthly column for a music magazine. He was a member of the Cantabrigian College (Cidge (Cidge) of Toronto) this past year. He lives in Goodwood, Ontario, with his wife, Joan. [2][mcm@musicnotes.ca]

1973

BONE BISHOP, now retired from his position at Honeywell International, relocated this past June to Kanata, New Brunswick, with his wife, Diane. [4][lane@honeywell.com]

MARTIN O’MALLEY is a writer and editor of a Ph.D. at the University of Toronto. He has published a memoir based on diaries, and enjoys time with his grandchildren, Joanne, and Arthur, and is a supporter of the Canadian Cancer Society. [3][martin@omalley.ca]

JOHN TSANG is a Clinical Professor, Division of Critical Care Medicine, Department of Medicine, UBC, he lives with his wife, Lisa, and has two daughters, Katherine and Laura. [5][jtsang@interchange.ubc.ca]

TERRIL THOMAN is a surgeon at St. John’s Hospital in Bethel, Vermont, and a member of Sigma Chi. He is a Professor of Surgery, Temple University, in Philadelphia. [6][thomam@hotmail.com]

Ronald S. Treanor (1939–2010)

JANE GLASCO (1939–2010)

Jane Glasco, who died on April 28, 2010, after a courageous battle with Lou Gehrig’s Disease, was the son of Dr. Stanley Glasco and Mary (nee) Maguire, and the brother of Richard and Marilyn Glasco. He was a founding member of The Quadrangle Society. Like his father, he was an accomplished skier and skater, and was the president of the Gordon, who was a founding Senior Fellow of the College, she was a challenging and supportive mentor. He is survived by his brother, Robert, a professor of business at the University of the West Coast, and his partner, Allen Mote. On behalf of the College, I extended our profound sympathies to all her family.

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The Master tackles a “complicated” evening

How do you organize an evening that includes space-shuttle astronauts, government and academic VIPs, an assortment of Massey Fellows and other community members, a film and question period in an over-crowded Common Room, and the return of a College of Arms Artist? And all in one evening? A computer security expert on Devizes Place as the Prince of Wales and the Duchesses of Cornwall are reviewing trojans just up the street at Varsity Stadium, not to speak of displaced Junior Fellows to Neeld and a Corporation High Table to follow 4 hours later. We thought this was a good compromise, and I don’t know whether our readers a taste of what’s involved in organizing all this. It’s all, as he says, quite “complicated.” It just takes, we might add, a bit of panache.

TO ALL JUNIOR FELLOWS FROM THE MASTER

Next Thursday, our distinguished Aluma, astronaut Julie Payette, will be returning to Massey College with the entire Space Shuttle Endeavour 575 crew, including Mark Polansky, Chris Cassidy, Tom Marshburn, and Dave Wolf, along with their wives and senior officials from the Canadian Space Agency. The College has invited them all to join us for dinner in Ondaatje Hall and I have been landed with the task of organizing a complicated evening. But which I am not about to refuse. For example, that the College’s silver tea spoon will be formally presented back to us having taken its historic trip to outer space, and I am proposing that David Landaverde, Pat Kennedy, and the Don of Hall will be there to accept it on behalf of the College.

(1) Following all this, dessert and coffee will be served in the Upper Library, and the astronauts have promised to linger for informal discussions.

(2) The same night during our event, and just up the street, the Prince of Wales and the Duchess of Cornwall will be reviewing trojans in Varsity Stadium. There will be massie security on the street, so please take notice of that. All in all, I should make all arrangements for a long and interesting and amusing evening at Massey College and Devonshire Place.

(3) The following night is Corporation High Table, and life is going to get confusing if we don’t separate the sign-ups. So, dear colleagues, please sign-up for the Payette evening by e-mail on a first-come, first-served basis. If you don’t make it into Ondaatje Hall for dinner, then please let us know and we will get you just get back in time for the film and post-gradinals in the Upper Library.

(4) Sect. Hope in the Porter’s Lodge will take the sign-up for the Corporation High Table in the usual way starting next Monday. Thank you all for your co-operation. It promises to be a great evening.
I WAS GOING TO START with my best College anecdote concerning the Elvis bust, but Stevie Raye beat me to it two MasseyNews issues back. Fortunately, there are plenty of second-string anecdotes to share.

There was, for instance, the time when tensions between feminists and traditionalists in the alto and soprano sections of the College Choir briefly reached a boiling point. The progressive choirsinantes declared that they would no longer sing gender-specific words, a policy that produced a jarring drop in volume whenever a he, his, or him came along, as they in no infrequent do in hymns and madrigals.

I forget how this was resolved but I do recall that despite a diversity of strongly held views on politics, religion, and the proper location for the College television, we Masseyites were more united than divided by issues. The greatest of all common causes, at least in the early years, must surely have been the universally unapreciated College food. On that dastardly subject I will offer what is not so much an anecdote as an observation – namely that through all the years, some corner of the meal building was always being browned in the basement studying. Tossing aside our half-finished essays, we sit at it out all no. No aspect of the law school experience was spared, up to and including the faculty themselves, whose moral, intellectual, and sardonic shortcomings were brilliantly lampooned. Cathartic though this must have been, it was a long way from the dead half hale, out of the dark and answered even in daytime by Ron Thom’s love of dim lighting) there appeared without warning a figure whose ghastly stealth and paler countenance seemed to have sprung straight from the imagination of our Founding Master. “Bums,” I’m trying to get some work done. I like to come down here because no one disturbs me,” the thing announced, rather too gently, I thought, and in a voice that was startlingly like ... well, come to think of it, startlingly like that of then-outgoing University of Toronto Faculty of Law Dean (and incoming University of Toronto President) J. R. S. Prichard, whose facial expressions and general comportment also is brilliantly mimicked. After a moment’s reflection, everything that could be said having been said, the pallid ghost and the red-faced student returned to their studies in stunned silence.

Andrew Cunningham was a Junior Fellow from 1986-90. He is a lawyer in the Toronto office of Sheppard Elliott LLP.

Andrew Cunningham

A final recollection dates from my fourth and final year as a Junior Fellow. One afternoon, Robert Jaxes and I were studying down in the carrels. It was our last semester of law school and we quite frankly had had enough of it. It was always work, work, work. Here was a fine spring day and we law students, as usual, the only ones stuck down in the basement studying. Tossing aside our half-finished essays, we sit at it out all no. No aspect of the law school experience was spared, up to and including the faculty themselves, whose moral, intellectual, and sardonic shortcomings were brilliantly lampooned. Cathartic though this must have been, it was a long way from the dead half hale, out of the dark and answered even in daytime by Ron Thom’s love of dim lighting) there appeared without warning a figure whose ghastly steal and paler countenance seemed to have sprung straight from the imagination of our Founding Master. “Bums,” I’m trying to get some work done. I like to come down here because no one disturbs me,” the thing announced, rather too gently, I thought, and in a voice that was startlingly like ... well, come to think of it, startlingly like that of then-outgoing University of Toronto Faculty of Law Dean (and incoming University of Toronto President) J. R. S. Prichard, whose facial expressions and general comportment also is brilliantly mimicked. After a moment’s reflection, everything that could be said having been said, the pallid ghost and the red-faced student returned to their studies in stunned silence.

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CONVERSATION AND COMMUNITY

by Jacqueline Murray

I HAVE BEEN ASKED with amazing frequency how I learned to speak with ease to a wide variety of people. I always attribute this to my time at Massey, a community characterized by curiosity. From the first moment I entered the gates, life at Massey was a swirl of encounters with fascinating people. Much of the College conviviality was centered on the JCR. How many of us learned to carry a cup of mooring coffee down the stairs from the Hall to the JCR without spilling? This was a real challenge given the fluid dynamics of those teacups, as a physicist kindly explained! And then there was the sherry before dinner. Who had ever drunk sherry before? Nonetheless, we all learned to love it at Massey!

Our pastimes were communal and inclusive. There was a squash tree for the athletically inclined. Killer croquet in the quad was equally_ ruthless, if requiring considerably less exertion. More surprising, perhaps, was the competitiveness of the Scramble tournament. A dozen spectators might hover around watching as words were played with the same prowess as a Stanley Cup final. Then there were poetry nights in the Upper Library, when each person read two or three poems, leaving the rest of us to ponder their meaning in the reader. Wondering about just who were one's "fellow Fellows" (a term popularized by Michael Weis) was also evident in the great baby picture sweepstakes. Then there was the night of the federal election that Joe Clark lost. Suddenly, the whole College was filled with political junkies, and we moved two or three televisions into the JCR. Never before has there been a TV in precincts dedicated to collegial discourse and chess. Was this the thin edge of the wedge? I am sure that many of us from the seventies and early eighties still find the notion of a permanent TV in the Common Room astonishing. When Bridehead Resisted premiered on PBS, we spread to the bachelor in evening dress, champagne in hand!

Dining always provided an opportunity to stretch someone’s mind and expand one’s horizons. In the Hall, the custom of assuming whoever chair was free permitted an amazing and unpredictable discussion, dependant only on the serendipity of who arrived where. When she would a medieval historian hear a med student describe his first encounter with a cadaver or an organ explain how to make a lung? Not all meal-time conversation was necessarily elevating, of course. Idle chatter might occupy those lingering after lunch, as they watched others hone their skills at capturing, in upside-down water glasses, the nasty lingering after lunch, as they watched others hone their skills at capturing, in upside-down water glasses, the nasty

morsel. Our conversation at dinner was much gentler, incremental, scarcely noticeable at first. Then, at the Christmas Gandy, the ghost story was replaced by a light-operational rendering of the famous Fantanara lines circling the Hall. Nothing can ever quite match a version of ‘Happiness is impossible, and even incoherent’ . . . worthy of Gilbert and Sullivan.

It is conversation and community that I remember most fondly. The multidisciplinary perspectives on the world that distinguished Massey continue to inform my outlook, as do the Massey values of bridging the academic and society and integrating knowledge in the service of society. These are the values that Massey College that shaped us, influenced our paths, and have made us who we are.

Jacqueline Murray was a Junior Fellow from 1979-83. After earning her Ph.D. in Medieval Studies, she spent 13 years at the University of Windsor teaching history and serving as Director of the Humanities Research Group. She also moved to Georgia, where she was Dean of Arts and is now Professor of History. She is involved with groups promoting human rights and women's education in the developing world.

1979-83

Jacqueline Murray

Junior Fellows suffered the worst of the volatile combination of sherry, wine, good food, pots, cheese, snuff, and cigars. Yet through it all was the wide ranging, intriguing, and engaging conversation with the extraordinary people who came to Massey.

I lived at Massey during its first grand tour (second, if you count the admission of women to the Junior Fellowship). I mean the retirement of Robertson Davies and the appointment of Patterson Humne as the second Master. I always admired Pat Humne’s fearlessness in following someone who had made an indelible imprint on the fabric of College life. It was an interesting transition, gentle, incremental, scarcely noticeable at first. Then, at the Christmas Gandy, the ghost story was replaced by a light-operational rendering of the famous Fantanara lines circling the Hall. Nothing can ever quite match a version of ‘Happiness is impossible, and even incoherent’ . . . worthy of Gilbert and Sullivan.

It is conversation and community that I remember most fondly. The multidisciplinary perspectives on the world that distinguished Massey continue to inform my outlook, as do the Massey values of bridging the academic and society and integrating knowledge in the service of society. These are the values that Massey College that shaped us, influenced our paths, and have made us who we are. And these are the values than continue to guide this remarkable community. And, of course, the ability to engage with diverse beings, honed in the JCR, always comes in handy!
First Scotiabank/CJFE Fellow at Massey

In September 2009, Eric Lemus became our first Scotiabank/CJFE Journalism Fellow. Eric is a reporter for LaPrensa in El Salvador and regularly covers stories for BBC Mundo. He joined the Canadian Journalism Fellows in all its activities and attended classes at the University of Toronto. For the first time in the Journalism Fellowship Program, Scotiabank generously funded a four-month fellowship for a Latin American journalist, which was an association with Canadian Journalism for Freedom of Expression (CJFE). Eric drove comfortably into life at the College and made many friends among his fellow journalists and the Junior Fellows. We enjoyed his company for just one term and were sad to see him leave before Christmas. However, we didn’t quite let him go so quickly. In February, we invited him to join Mariana Jiménez, Rachelle Pelfrey, Kevin Roberson, Ivan Semenenko, and College Administrator Anna Luengo in Mexico City for a very full week. In Eric’s speech about his fellowship at the annual CJFE Gala in Toronto, he articulated strongly what the fellowship means to a Latin American journalist. This is part of what he said:

“When CJFE and Massey College particularly chose someone from Central America and a reporter from the smallest country in the world, it was for me a great hope for our region. Perhaps we don’t pass unnoticed. To the voice of the Río Grande, there are serious risks and threats that we thought were things of the past. The violence continuous and each day there is modernizing of the mechanisms of terror to tear the press, which we believe relies on self-censorship. It is therefore necessary that the press in Canada against upsets the Río Grande not only because of what happens there, but also because of how these events affect Canada. We are not alone. Eric is why I feel that the continuation of the Latin American fellowship is of utmost importance.”

Massey Journalism Fellowship named in honour of Val Ross

At the ANNUAL GALA of the Canadian Journalism Foundation (CJF) last June 10, Master John Fraser announced the inauguration of the Kariar-Junjani Journalism Fellowship in honour of Val Ross, former Globe and Mail writer and mail writer and Southern Journalist Fellowship (1997-98) at Massey College. Mr. Ross died in February 2008. The two brothers are Tom Kierans, Chair of the governing board of the Social Sciences and Humanities Research Council, and his wife, journalist and Southam Fellow Sujata, Vidyaraj. The first recipient of the fellowship was also announced at the CJF gala: Elizabeth Church, education reporter for The Globe and Mail. It was selected as one of this year’s top ten classical recordings by experts as one of the world’s most renowned classical music reviewers.

NEWS OF ALUMNI! NEWS OF ALUMNI! NEWS OF ALUMNI!

JULIE PAYETTE was appointed an Officer of the Order of Canada. 1989

One of the year’s top ten classical recordings

EVE EOGWAN was recently elected a fellow of the Royal Society of Canada, and was one of 50 Canadian performers and conductors given the designation of CFM Ambassador by the Canadian Music Centre. Her latest CD, Simple Lines of Enquiry – a world premiere recording of a one-hour long Canadian composition comprised by a Canadian pianist on a Canadian label funded by the Canada Council for the Arts – was selected as one of this year’s top ten classical recordings by experts as one of the world’s most renowned classical music reviewers.

1991

CATHERINE MORONEY graduated from the University of California – San Diego with an M.S. in Computer Science. She is a scientific software engineer at the Jet Propulsion Laboratory, analyzing satellite data, and lives in Pasadena, California.

1993

JOHN GRAHAM is a Professor at the Faculty of Social Work, University of Calgary. He is married to his wife, Susan, and their son and daughter. He writes about social work and disability.

1994

BYRON HORNE is President, CopperKidge (Private Equity Fund). He lives in Vancouver with his wife, Nicole Bradbury, and their two children, Wesley and Cyprus.

Who can ask for more?

First, SAW MASSEY COTUPE on a muggy September evening in 1963. The night porter gave me my keys, pointed me to my room, and wished me goodnight. About a large study-sitting room and an adjoining bedroom of generous proportions,” wrote in my diary: “I’m pleased.” After unpacking, I sulked into a suede-upholstered armchair (mine!), returned to the novel I started on the plane. The really cool arrival was the desk.

The following morning I rose too late for breakfast, but even before lunch I began meeting other Junior Fellows. All of us were new to Massey, and it was like entering the city or the University of both, David Truten (to whom I felt drawn as a fellow British Columbia) took me downtown and introduced me to a K A & Sam and the Record Man. David Hobbs, Mel Pit, and Lori Wiesberg, history majors all, offered valuable information about courses and professors. In the CJR evening buffet dinner, Robertson Davies, the Master, welcomed us to the College, told us a bit about its history, and said we were rarely privileged to be the first group of Junior Fellows soon started offering their own radical alternatives.

The opening Gady took place soon after, the highlight being a theatrical performance in which Vincent Massey, the Vianney, and Bob Hope were, as students, in the Head of Bay leading roles. That night saw a good deal of exuberant, with Robin Green, a native Southam Fellow on leave from The Globe and Mail, dressing as the host. Among his guests, I recall, was Raymond Massey, but I’m not certain.

In the early term, Rosemary Spence, a history graduate professor, led a women’s class and taught us women’s studies and the themes of our early days. She told me later he had advised them to find a female patron to found a college for women. Some Junior Fellows objected to the decision, and one, Jay Ford, launched a Rosemary Spence letterhead contest. I don’t recall the entries, but I do remember an evening on the CJR to consider Jover before the opening of his egg market. Garrett’s.

Besides Davies, the truly memorable people included Vincent Massey, an astute, courteous Humanist, and the porter, Norman McClean, with his waved moustache and parade-ground voice. Among the Senior Fellows, three stand out: George Bowering, a poet and critic; Montreal; Robert Finch, a court poet, and scholar of French, and Tuss Wilson, a jovial poetical guys who demonstrated the theory of continental drift by using his soup to move the crust of far floating on his soup.

We are all feeling our way that first year, but by the second a community was taking shape. Playing a key role in this was a new arrival, a highly capable historian who took over Robin’s role as host and expanded on it. He lived in House II-B for two years, and his parties became legendary. Of greater significance was his the in forming a Junior Fellows’ organization and what in time the Martin Library Fellowship.

What can ask for more? from the Decades • From the Decades • From the Decades • From the Decades • From the Decades • From the Decades

1960s

Michel Horn

The High Table, the Christmas Gady, and the Christmas Dances were important events in defining College life. Mitz Whalen, the Master’s supervision, organized the first one. The Gady, Finch made a poignat comic for the occasion, and Davies read a ghost story. The annual Christmas ghost story quickly became the central attraction of subsequent gaudies. A highlight of the dances, organized by a student committee, were the skits, directed initially by Brenda Davies and then by a fine playwright, Bob Frenning. And who could forget croquet in the quad? Initiated in the spring of 1964, it was still going strong years later. In 1966, Bob and Sara left with a short offer, Old Island, immortalizing the game. Its stars were Rod Thorley and Michael Duchesne, a chemical engineer with a wicked eye for party games and when you had no play at all. Davies appeared as Master and master star. I think of my 64 years as a Junior Fellow with great pleasure. The building was (and is) splendid and many of the people in it well worth knowing. Not everything was perfect in the early days. Amenities now taken for granted, such as the laundry room, the games room, and the television set, were absent at first. The men-only atmosphere was limiting. But those were the days of our youth, and I look back nostalgically on them, the College and the people I met there. Some of them became friends for life. I learned a lot and I enjoyed myself. Who can ask for more?

Michel Horn was a Junior Fellow from 1963 to 1967. He taught Latin American History at the University of California, College, York University, where he is Professor Emeritus and University Professor. In 1984, he married Cornelia Schub, a fungus expert from Iowa. Michel Horn is currently at the University of Maryland College, and has been a Senior Fellow from 1999-2002.

Who can ask for more?
You must have taken the measure of your powers, tasted the fruits of your passion.

Massey’s associate partners

Health Strategy Innovation Cell Under the enthusiastic leadership of Neil Seaman, this small group of researchers, funded by the Ontario Ministry of Health, is seeking new ways to help fund medical health programs in Ontario. In research, which only began a couple of years ago, has already been heralded in The Economist and other leading professional and general journals. It also provides part-time work for Junior Fellows out of various offices in the Gatehouse (the former Porter’s Lodge).

Canadian Institute for Theoretical Astrophysics CITAs three guest rooms at the College, and through them we have a steady infusion of young academics and graduate students visiting Toronto from all over the world.

Scholars-at-Risk Massey College, in partnership with the School of Graduate Studies at the University of Toronto, founded this important organization, which provides timely and crucial assistance to both dismissed scholars and students caught out of their own countries by sectarian violence, racial discrimination, or dictatorship. The program is run out of House V by College Administrator Anna Luengo.

The Massey Philanthropy Roundtable Newly created last year by Senior Fellows Peter Wattian (LaPlatina Foundation) and Shira Herzig (Kahanoff Canadian Foundation), this umbrella organization of nearly all the private foundations in Canada will be meeting regularly at Massey (where its headquarters office will be maintained), as well as other places around the country. Its mandate is to organize seminars and research to help private foundations do work better. In welcoming them to the College, Master John Fraser pointed out that Massey was created by a philanthropic foundation and has supported throughout its near-half-century in countless ways by many of the foundations which are members of the Roundtable.

The Massey Lectures The College continues to be proud of its longstanding partnership (since 1965) with CBC Radio’s Ideas, whose executive producer is Senior Fellow Bernice Lucht, and with House of Anansi publishers (and its chair, Quadrangle Scott Griffin), which publishes these outstanding lectures by renowned thinkers of our time.

Book History and Print Culture One of the most successful collaborative programs at any Canadian university, Book History and Print Culture has been welcomed at Massey since its inception nearly a decade ago, and it makes extensive use of our library holdings, printing press, and seminar rooms. Many of its students are or become Junior Fellows and the range of its presentations has attracted many scholars to our College. (See page 18 for more on BHCPC.)

Pendragon Ink Located in House III, this organization attends to the literary estate of our Founding Master and is run by Master Davies’ widow, Brenda Davies, and their daughter, Senior Fellow Jennifer Surridge. (Pendragon Ink’s annual update to our readers appears on page 24.)

Jack McClelland Writer-in-Residence Named after the famous Canadian publishing house McClelland & Stewart, this one-term appointment to the university is always housed at Massey, either in an office (if he or she is from Toronto) or in a Senior Suite. As distinguished Senior Residents, they partake fully in College life and are usually very patient and helpful with ambitious authors or poets in the Junior Fellowship. (You can read about last year’s Writer-in-Residence on page 22.)

Canadian Journalism Fellowship Program Formerly the Southam Fellowships, this innovative program – originally modelled on the Nieman Fellowships at Harvard – has been part of College life since its founding in 1963. Each year, a new crop of mid-career journalists get an academic year off from the grind of daily journalism, and they mix with the Junior and Senior Fellows, creating exciting intellectual exchanges during the year and lifelong friendships thereafter. The program is run out of House V by College Administrator Anna Luengo.

Griffin Poetry Prize Each year, the eminent judges and executive of the world’s most important poetry prize gather at Massey College to choose the winners for the upcoming year. The prize was founded by Quadrangle Scott Griffin.

Faber School of Writing New to us this year, the Faber Academy has been assuring poets and fiction writers of great promise for many years at their schools in London and New York. Supported by the famous British publishing house Faber and Faber, the school chose Massey College for its seminar in Canada because of our long tradition of supporting writers and the written word. (Information on the inaugural courses, in poetry and novel writing, can be found at http://www.faber.co.uk/article/1077315/)

*NEWS OF ALUMNI / NEWS OF ALUMNI / NEWS OF ALUMNI*

1996

S milito Rlcohpbanta<br>Stevie KInckPbrUER Ibea t t frQnc 00 h Jontodob, M aco -<br>iz ooyrRanl McGow <br>Scotia/ CJE Fellow Eric Lemus (CBC/<br>St. Clair Balfour Fellow Marina Jiménez (The Globe and Mail, Canada), Associate Fellow Ivan Semeniuk (Dunlap Institute for Astronomy & Physics, University of Toronto), Webster/McConnell Fellow Rachel Puffer (Canadian Business), CBC/Radio-Canada Fellow Kevin Robertson (CBC/Radio-Canada), Scribner/CFEE Fellow Eric Lemus (La Página.com, El Salvador). A full report on the activities of the 2009-2010 Journalism Fellows can be found in Ok, available in hard copy from the College Administrator, Anna Luengo, or online at <http://masseycollege.net/wp-content/uploads/2010/09/OJW_2010.pdf>. 

1997

Antonio Rossini is an Associate Professor and Director of the Humanities Research Group at the University of Windsor. A rossini@uwindsor.ca

1999

David Miller left current affairs for radio news in 1995 when he joined the CBC’s award-winning Radio News. He is a three-time winner of the National Award for Investigative Reporting and is currently host of the national weekday news show, “The Morning Edition.” david.miller@cbc.ca

2000

Adam Chapnick is Deputy Director of Education, Canadian Forces College and Associate Professor, Defence Studies, Royal Military College of Canada. His book, Canada’s Voice: The Public Life of John Weldon Holmes, was shortlisted for the Dalai Lama Prize, which recognizes the best book on Canada or Canada and the world. He lives in Toronto. chapnick@cfc.ca

*NEWS OF ALUMNI / NEWS OF ALUMNI / NEWS OF ALUMNI*
N U M E R O U S P R I Z E S were presented to Junior Fellows at the Massey Gaudy Night, the last Table High for the academic year. The long-standing Mona Whelan Prize honors the most outstanding Junior Fellow who: in the opinion of the Master and Officers, Don of Hall, and Junior Fellow members of the House Committee – has contributed most to the College spirit and values. Named in honour of Massey’s donor Denzal C. Corporation (and Robertson’s Davie’s assisted prizes, the prize consists of a first edition copy of a Davie’s work (presented by Portndale Dragon) and a cheque for $1,000. The prize was awarded to Paul Furgale. The second long-standing award is the Morton Prize, given to the Junior Fellow who did the most to explain his or her work to the community, or fostered interdisciplinary understanding. The prize, awarded to Patrick Boyle, consists of a reference book, a plaque, and a cheque for $1,000, and is named after the late Professors Morton from the University of Toronto. His son, Prof. Tom Morton, was in residence in 1996. He and his family support the Morton Prize, and Prof. Morton’s son, Prof. Don of Hall, for outstanding contribution by a Junior Fellow to the Junior Fellowship, was awarded to Shelley Real (Book History/Print Culture), Ela Beres (Electrical and Computer Engineering), Andrew Blinkley (Jury Doctor), Sarah Copland (English), Jack Cunningham (Faculty of Education and Philosophy of Science and Technology), Ben Fortescue (Physics), An Kogon (Jury Doctor), George Kovacs (Classics), Toby Malone (Drama), Robert Morgan (Philosophy), and David Rzepka (English), Jamaa Rosales (Religious Studies), and Jorge Tomes-Solis (Biomedical Engineering).

F I V E T E E N Y E A R F E L L O W S H I P WITH FINLAND by Anna Luengo, College Administrator

WE HAVE NEVER TAKEN for granted our friendship with Finland, but the decade and a half of bonding seems to have flown by. Every year since 1995, our Junior Fellows have been invited by the Finnish Foreign Ministry and the Finnish Embassy in Ottawa on a week’s trip to Helsinki and other cities in Finland, with virtually all expenses paid. What a fitting end to the annual fellowships, the aim of which is to broaden horizons! Last March 25, we celebrated the 15-year link with Finland with a seminar and lunch in our Upper Library and Common Room. Professors Abraham Rostom and Pienni Sinervo made opening remarks, Professor Sheila Emberton moderated, and former Junior Fellows Kevin Sylvester and Marcus Gees spoke respectively on “Why Finland is Good at Hockey and Helsinki, No Mean City.” Master Fraser sat in conversation with Mr. Risto Piipoenen, the Finnish ambassodor to Canada. A panel discussion followed – former Junior Fellow Shenfather Lee-Olafson spoke on getting a feel for Finnish design; Lisa Rochon, architectural columnist for The Globe and Mail, talked about “The Impact of Finnish Architecture”; and Senior Fellow Stephen Ferris addressed “The Impact of the Competition for Toronto’s City Hall.”(This fall, City Hall, designed by Finnish architect Viljo Revell, celebrated its 45th Anniversary.) By the end of the lunch, the bond was further tightened, and Patricia Dodge of the Finnish Embassy pledged to keep the connection alive.

D A V I D P A N T A L O N Y is Curator, Canadian Science and Technology Museum, and Adjunct Professor, Department of History, University of Ottawa. In January 2010, he completed his Junior Fellowship at Harvard University. He is an Assistant Professor at the Department of English, University of Toronto.

R O B B I N G E R C O L L iG, C O-founder of Solar For Veterans, a non-profit organization dedicated to providing information on solar energy careers to military veterans. He is an energy economist at Borec Miron (Hamilton), and lives in Washington, D.C. jscholar@gmail.com

D ON B U T L E R celebrated turning 60 this year. He is a Senior Writer for the Ottawa Citizen and recently married his long-time partner, Christina Spence. dbutler@theocean.com.ca

A L O N E Z I E M Z E N A M is a municipal and planning law Associate at Stikeman Elliott LLP in Toronto. He and his wife, Erin, welcomed their baby boy in January. He is pleased to be honored with the first Ziemzen Prize. eziemzen@stikman.com

J O H N A S A L I N E is co-founder of Solar For Veterans, a non-profit organization dedicated to providing information on solar energy careers to military veterans. He is an energy economist at Borec Miron (Hamilton), and lives in Washington, D.C. jscholar@gmail.com

J A N E B U R C H received the 2010 Triple-S Salad (Blue/Cross/Blue Shield Association) Prize for Best Overall Clinical Performance During Medical School. Escuela de medicina San Juan Bautista, Puerto Rico. Her M.D. degree was conferred summa cum laude and she was appointed as OB/GYN house officer (PG-1), Department of Obstetrics and Gynecology, Duke University. She lives in Durham, North Carolina with her new son. jbruch@duke.edu

B L A N K E Y (Jury Doctor), Sarah Copland (English), Jack Cunningham (Faculty of Education and Philosophy of Science and Technology), Ben Fortescue (Physics), An Kogon (Jury Doctor), George Kovacs (Classics), Toby Malone (Drama), Robert Morgan (Philosophy), and David Rzepka (English), Jamaa Rosales (Religious Studies), and Jorge Tomes-Solis (Biomedical Engineering).

T H I S W A S A Y E A R of change. The challenges created by the maintenance costs, or simply finding our operating costs, or the need for new student rooms has turned into a year of strategic change. Matt Cerson, and each individual on the team, worked tirelessly to keep the leadership is shared between Mr. Kulmatyk, our innkeepers, have played a part in turning our finances around. The department has also seen a successful change. Matt Cerson has been at Massey for over a decade under the dynamic leadership of Dr. John Drisk. Each year, Dr. Dicks brings eminent researchers from all over the world to the College. (More on this partner in our conversation with Dr. Dicks on page 25.)

Financial news

J U I L I C L A R K, B r o w n

C R O S S - S U B S C R I P T I O N rates continued to increase and will contribute to increased revenues with fees that were raised to offset maintenance costs. We have heard about other Massey’s associate partners grow in scope and numbers partners to share in the life and vision of the College hosts fortnightly High Table Dinners, at which we distingushed guests rut should with our Junior Fellows and Alumni. The following is our list of specially invited guests for 2009-10.

Mr. Peter Allen
Philanthropist
Mr. Karin Bardsey
Senior Resident, Journalism
Ms. Lisa Brand-Hansen
Mr. Alan Broadbent
Philanthropy
Mrs. Judy Broadbent
Philanthropy
Mr. Brenda Bury
Artist
The Rt. Hon. Adrienne Clarkson
Former Governor General of Canada
Mr. Michael Cooke
Journalist
Professor Brian Corman
Dean, School of Graduate Studies
University of Toronto
Mrs. Linda Corm
Librarian, Trinity College
Mr. Sarah Corm
Law
Professor Chandrawald Mathews
Has also seen change. Martin Cullifield has been added to part-time staff to ensure our systems are maintained at an improved standard, but also gives the freedom to spend time around. They have many challenges, in replacing antiquated systems on a tight budget. Investments were not made to equipment and software will be running smoothly this year, with improved reporting capabilities. Your invoices will eventually be claimed.

There are still challenges in remaining consistent to the level of 2008, but we expect to keep to a rate of 80% this year, allowing Massey to accommodate us with full and increased revenues. For 2010-11, there are still challenges in remaining consistent to the level of 2008, but we expect to keep to a rate of 80% this year, allowing Massey to accommodate us with full and increased revenues. For 2010-11, there are still challenges in remaining consistent to the level of 2008, but we expect to keep to a rate of 80% this year, allowing Massey to accommodate us with full and increased revenues. For 2010-11, there are still challenges in remaining consistent to the level of 2008, but we expect to keep to a rate of 80% this year, allowing Massey to accommodate us with full and increased revenues.

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MAYBE IT’S LOCATION and height that make the College clock and bell tower such a marker for a special group of Massey Fellows. And there is a special group… every year. The instinct, not based on anyone, is in the DNA. It may also have to do with the fact that the narrow gateway entrance just inside the tower is locked, or is supposed to be, and that alone – to some – is a provocation and a challenge.

Every weekday during term, come wind, weather, sleet, or snow, the Senior Day Porter and the Night Porter religiously trudge from the Porter’s Lodge at 8 a.m., 12:15 p.m., and 6:30 p.m. to ring the St. Catherine Bell to summon residents to meals at Ondarua Hall. We say "religiously" because the 8 a.m. bell is particularly important for our neighbours at the Roman Catholic chapel in the Newman Centre; they piggy-back on it to summon the faithful in the 8 a.m. Mass, putting a special onus for promptness on the junior fellows to summon the faithful to the 8 a.m. Mass, putting it to a Junior Fellow of the day. "How on earth could it all go up there?" asked the Master when he returned it to a Junior Fellow of the day. “That’s right kids for I live here with you!" said, more or less, that should be enshrined in the Residences’ Lodge at 8 a.m., 12:15 p.m., and 6:30 p.m.

It was me who caused you all to find your mate and I am the one that keeps that fourth Master ever so humble. And the agent that makes Cherries on Top so satisfactory. Yes, Davies is behind the Whipped Cream boy-band factory, and lives in Edmonton. And lives in Toronto. And lives in Toronto.

ATHAR MALIK is an Associate, Intellectual Property Group, Blake, Cassels & Graydon LLP (Toronto). amalik@blakes.com

JOSHUA BEN DAVID NICHOLS is an Associate in the Faculty of Law, University of Victoria. He celebrated his third wedding anniversary with his wife, Eva Leimsius, this past year. josh.nichols@utoronto.ca

MARCINJKI KEDZIOR is Co-Director of the design firm KURU Studio and Co-Editor of Scaporga: Architecture, Landscape, and Political Economy. In July, he was appointed full-time Professor, Bachelor of Interior Design and Industrial Design, Kumber School of Applied Technology. He was also involved in the design of the new rooftop podium at Toronto City Hall, the first phase of the northern Gohan Heights to southern Sderot, and the heart of Jerusalem. While doing so, they also traversed the histories, cultures, religions, and politics of the region. The breadth of speakers – including journalists, politicians, civil servants, academics, businessmen, soldiers, and university students – illuminated the complex challenges and opportunities faced by Israeli and Palestinian communities today. Enlightening debate and good food intermingled at every stop. On their return, the Junior Fellows gave a debriefing presentation for members of the Massey College community in which they shared their experiences and insights. All agreed that it was a trip of personal discovery – an opportunity made possible thanks to Massey Quadriga’s Larry and Judy Tanenbaum, who are shown above with the Israel College at the Table. High Table on February 11, 2010.

THE WINNER of the 2009 Christmas Gaudy Literary Prize (Ghost with the most: For whom the Bull’s Tolls…)

by MATTHEW STRANDL, Junior Fellow.

I am here to give you a true tale of the state.
All about the inner workings of this superior plate If dead men tell no tales.
Then best ye warn’t is not that dead I’s.
No, for I, Davies am alive and right.
That’s right kids for I live here with you!
pushed Natalie down the stairs.
And it was I who gave you all those icy glares.
I am the one who makes your cake always crumble.
And I am the one that tears the many tiny holes.
The hook-ups of Massey’s romance so enchant.
Have also been due to me as I am fore-planted.
Libby & Bryant, Gordon & Naiso, the bench and Kate
It was me who caused you all to find your mate.
To be happy, you must be wise. – George Santayana

THE VENERABLE COLLEGE

By ELIZABETH McCALLUM

When I LAST HEARD FROM, the oldsters in the Master’s Lodging were trying to keep at least one step ahead of our Numismatic wary Nambe, the Master’s last and final attempt at fathering a teenage male. Wey, son of Levi Nambe, a memorable Auk, adjusted all too quickly to Canada, and made us realize that an entire generation had passed by in a few years since we couldn’t keep up with our own contemporaries. Shortly before leaving, Wey managed to escape from summer camp to play a final soccer game in Toronto, unlooked for to his so-called guardians. His departure to Africa, a day later than the first attempt (I Tire you pray the details) had the air of a 5.0 kneebone for. Now safely home, Wey is at the University of Cape Town in an undergraduate commerce program. Learning that he is maintaining all his former soccer-to-studies ratios, we were surprised not to see him on TV at the World Cup. I should say we have missed Wey in the Lodging, now known as House VII (House VII being the oxymoron for non-residents), but we now have an older son in the form of Saul Rae Fellow. Dr. Alexander Van Tuleken. Alexander has been compiling an amusing Oxford handbook for medical workers in extreme conditions, like Durban, to which he has returned to assess needs for treatment centres in new zones of conflict. The book does not deal with the obvious like malaria, but with the unexpected problems: a local interpreter hiding his ignorance of different dialects during consultations, for example; or the need to provide facilities for ablutions and prayer times while waiting in eight-hour lineups. At least we don’t have to worry about Dr. Van Tuleken getting corrupted by wicked Toronto.

Thanks to the oldsters this fall. A perfect house guest, he taught at the Law School until it was safe for him to return home, but not until after he presented us with the ever charming Caryn. We were glad to have Clara Fraser, number three daughter, move back home at Christmas after finishing her degree at Concordia. Molly Bloom, now old enough to be the Venerable College Dog, perk up with the return of Claris’s enthusiasm, as did the rest of us in House VII. It had been a difficult autumn with the precipitous, unexpected death of John’s sister, Barrie Chavel, and two very good friends within two weeks.

Clara arrived bewildered about what to do next with her political science degree, which includes a minor in Middle Eastern Studies and Arabic, as well as some religious studies thrown in for good measure. She networked around town with a style that left her father’s similar skills looking lacklustre. As a result, Clara begins her M.A. at Ryerson in Urban Development after a summer working for her cousin’s construction business, learning something useful for a change.

Along with Clara and Alexander Van Tuleken coming and going, our amazing veteran housekeeper, Norma Bronies, has provided clean sheets for a steady stream of guests. Sir Peter Clarke, former Master of Trinity Hall, Cambridge, came to launch his book on Keynes. He and his wife, Maria Tippet, the biographer of Emily Carr, enjoyed our guestrooms, not to speak of Norman’s wonderful hospitality (she even provided them with sumptuous teas to entertain their friends).

They visited at the same time as Tom Ringor, a godson of the Master and a former pro vice family member during an undergrad year. Many Junior Fellows – among them Janne Rosales, Anna Stamoula, Joe Culpepper, Myles Leege, and George Koucas – also stayed over for convocations and thesis defences, or simply to collect their covered dictionary at the final Gaudy.

And currently Mid-Winter, Masey’s inspiration, and his wife, Peggy, also came to stay, along with distinguished diplomats, living proof of Massey’s internationalism. Every year ever since, the Danish Ambassador His Excellency Erik Vilde Lonrem and his wife, Line Brandi Hansen, were guests at a High Table honouring Denmark’s membership of the Journalism Fellows’ week there as government guests. It was heartwarming when Her Excellency Ingrid Irnmark and her loyal supporter and husband, Thomas Lindsedt, came for a final time before they returned to Sweden, where Ingrid was posted to the palace to orchestrate press relations for the wedding of the Crown Princess (a royal event safely missed by the Master).

Lodging News – page 24

Masses Grand Rounds

Since April 2006, Massey Junior Fellows in the Health Sciences have been meeting monthly to discuss current topics and professional issues in the foundation of the Massey Grand Rounds (MGR). The fourth of these annual symposia took place last April in the Upper Library, organized by Junior Fellows Rob Fraser, Carla Pajak, Judith Scarp, and Rami Shouri. Focusing on “Responsible Use of Advanced Technologies in Medicine,” this year’s session covered issues of accountability and ethics in delivery of high-tech diagnostic medicine in the, screening of newborns, global nutritional health, and system design. There was also a panel discussion on social networking and advances in information technology to assist patient and community care. Among the distinguished presenters were keynote speaker Dr. Leslie Levin, Senior Scientific, Medical, and Health Technology Advisor to the Ontario Ministry of Health and Long-Term Care, and Head of the Medical Advisory Secretariat; Senior Fellow/Corporation Dr. Kim Vincent, Founder of the Cognitive Engineering Laboratory at the University of Toronto; Dr. Fiona Miller of the Department of Health Policy, Management, and Evaluation at the University of Toronto; and Dr. Kaveh Shojaian, Director of the University of Toronto Centre for Patient Safety. The Grand rounds was sponsored by Massey College, the Faculty of Medicine of the University of Toronto, the Quater Century Fund, the Quadruglie Society, and the Friends of Canadian Institutes of Health Research (FCIHR).


B. S. Avian (with S. Fichten, B. Kalenda, and M. Mildenberger), "How to Facilitate (or Discourage) Community-Based Research: Recommendations Based on a Canadian Survey," Local Environment 14(4), 2009. 783-796.

Neil Seeman (with Patrick Luciani, JOC, Obesity and the Limits of Shame. Toronto: Centre for Public Management, University of Toronto, 2010.


Michael Vaity, Henry van Driel, Kim Vicente


B. S. Avian (with S. Fichten, B. Kalenda, and M. Mildenberger), "How to Facilitate (or Discourage) Community-Based Research: Recommendations Based on a Canadian Survey," Local Environment 14(4), 2009. 783-796.

Neil Seeman (with Patrick Luciani, JOC, Obesity and the Limits of Shame. Toronto: Centre for Public Management, University of Toronto, 2010.

To be happy, you must be wise. – George Santayana

APPROPRIATELY ENOUGH given Massey’s history, my association with the College can be traced to an association with Magdalen College, Oxford, in the winter of 1995. By then I had been at the University of Toronto for over 25 years, as a graduate student, post doc, and faculty member busy doing research while raising two children. Probably like many students and faculty in the sciences, all I knew of the university was my big self-contained department and a few close colleagues in a related department. Even as a reader of Robertson Davies’ novels, I knew little about most of the university east of St. George Street.

Magdalen College comes into the story because I had the great good fortune to have a Visiting Fellowship there in the winter of 1995. This meant not only spending part of a sabbatical continuing collaborative research with colleagues in Oxford, but also, because my family did not come along, living in the College and eating lunch and dinner with the fellows. Once I recovered from regarding daily High Table dinners as a ordeal, the whole experience turned out to be something most fun I had expected. It had begun to wonder, was it possible at U of T to meet and converse with historians, philosophers, chemists, doctors, and members of the clergy – in short, to connect with the broader intellectual life of the university? Oh yes, there was Massey College. Maybe that was such a place.

So when I came home I set out to learn more, and it didn’t take long, and only a little nagging, before my colleague, Senior Fellow Gus Craik, was taking me to the ritual meeting and lunch with Bob Fraser. One thing had led to another and now, having to my amazement and delight been elected to a second term on Corporation, I am looking forward to many more years of association with Massey. Of course, I have not been disappointed in Massey as a place to find form for my work as well as for my own students. Indeed, ongoing association with members of one’s own university is even more rewarding than passing acquaintance. My favourite Massey moments include many excellent High Tables, book groups, and Senior Fellows’ lunches, perhaps most notable the annual gatherings. A peculiar of which was my own talk on animal behaviour. It was the only presentation I have ever had to give without slides. It has also been my pleasure to host speakers including John Rachcke (alias Bernard) and Naomi Miller, a recent Don of Hall and Bach cantata director, as valued Junior Fellows. And the Magdalen connection has not been lost either. I am sure when Heath Jackson succeeded me in the same Visiting Fellowship and asked for my insights into its mysteries, author of the dream would one day be meeting regularly in a not-so-different College in Canada.

Originally from Maine and an alumna of Swarthmore College in Pennsylvania, Sarah Shurtleff is now professionally a Canadian and a member of the Departments of Psychology and of Ecology and Evolutionary Biology, University of Toronto, where she spent her whole career. Since 2009, she continues to pursue the mysteries of animal minds, to write, and to teach graduate students. She has been a member of Massey since 1997.

**PUBLICATIONS • PUBLICATIONS • PUBLICATIONS**

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MARY JO LLEDY, Our Friendly Local Terrorist: Torontos Between the Lines, 2010.


--- (co-ed, “Relics of Massey: a regular feature of Massey Alumni Review. In this brief piece, a longstanding, prominent member of our community reflects on his relationship with the College. The content and approach are entirely at the discretion of the writer."

Walter Gordon Massey Symposium addresses emotion and public policy

T H E 2 0 1 0 W A L T E R G O R D O N M A S S E Y SYMPOSIUM, entitled “Private Emotion/Public Policy,” took place at the Isabel Bader Theatre, University of Toronto, on March 16. Featured on the panel were David Pearlman, Assistant Professor of Psychology at Cornell University; Chistine Tampopoulou, Assistant Professor of Political Science at McGill University; and Senior Fellow Bob Rae, Member of Parliament and former premier of Ontario, Frances Lankin, and Dr. R. K. Gargret, and CEO of the United Way of Toronto, moderated. The symposium panel addressed issues related to how people have arrived at judgements about responsibility, how known or unknown biases may affect these judgements, and how policy makers can know, understand, and deal with the emotions that motivate these judgements, and how policy makers can know, understand, and deal with the emotions that motivate these judgements.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public servant, the late Honourable Walter Gordon, the annual symposium is made possible by research and seed money from the Walter and Duncan Gordon Charitable Foundation. In 2009, the School of Public Policy and Governance (SPPG) at the University of Toronto became a partner in the Symposium. The main organizers of the 2010 event were Junior Fellows Hanan Chapman, Tim Harrison, and James M. North. Senior Fellows Yske Dekant and Lisa Rae, Senior Fellow Michael Valpy, and Anna Luongo, College Administrator.

The next Walters Gordon Symposium “Democracy – Experience & Politics” and will take place at the Isabel Bader Theatre on March 22, 2011.

QUARTER CRYNFUND

The endowed Quarter Century Fund (QCF) continues to give funding to the Junior Fellows for events and items that enhance student life at Massey. The QCF student groups accept applications from all Massey students and vote to approve items for the current year budget which, this past year was $4,500. These include the AGGופ’s opera tickets, the Massey Round Grand, the annual ski trip, alternative wine gracing, and raffle night. The Junior Fellows also host a successful and highly entertaining event, “Massey Presents,” an arts gala benefit at the Church of the Holy Trinity, in downtown Toronto, for homeless charity, Romero House for Refugees. The evening raised over $3,000. A description, photographs, and videos of the evening’s proceedings can be viewed at http://www.mcpresents.blogspot.com.

Massey Junior Fellows Lecture Series

This lecture series featured a series of over forty visits each with the following presentations:

- Selam Baramah, “Contemporary Arts Colony for the Barb Centre: Nurturing Canada’s Cultural Network of New Modes of Artistic Production”
- Peter Buchanan, “English in the Age of Vikings, Munks, and Kings”
- Rob Fraser, “What Health Care Workers Don’t Know About the Internet”
- Elizabeth Harper-Clark, “Hubble, Bubble, Boli, and Troubling Simulating How Star Born Apart Nebulae”
- Gordon Hawkins, “All The Questions About the Internet You Were Afraid or Embarrassed to Ask”
- Yoonsa Kim, “Standardizing Eroticism”
- Sarah Knudson, “Relationship Advice Books and Their Readers: 50 years of ‘Expert’ Guidance”
- Massi Mouayed, “Brain Imaging of Chronic Pain”
- Barry Rowe, “The Banach-Tarski Paradox: How Mathematicians Save Money at the Grocery Store”
- Angela Schwarzkopf, “An Exploration of the Modern Harp”
- Minako Uchino, “Learning About Japanese Food Culture Through Interactive Experiences”
- Talia Zajar, “Anna Yaroslavna: The Forgotten Queen of France”

Life at Massey College

In 2009-10, Massey was home to the following Senior Residents. Welcome warmly, they were active members of our community during the year:

Dr. Naomi Addison Anthropology
Dr. A. Anne Angel Medicine
Dr. Charles Banting Writing
Dr. Karim Baradey Journalism
Mr. Francis Brunelle Healthcare Consulting
Professor Stephen Clarkson Political Science
Dr. John Dikins Medicine
Professor Ursula Franklin Physics/Metallurgy
Dr. George Georgopoulos Economics
Mr. Rudyard Griffiths Domus Vitae
Mr. Guan Nan Guo Finance and Economics
Mr. Stephen Herbert Health Services
Dr. Marget Hosance Lupica Foundation
Dr. Christine Jamieson Theology
Dr. Val Marie Johnson Sociology
Ms. Diane Jurkovic Law
Mr. Patrick Luciani Sailorsitters
Mr. Philip Marchand Journalism
Professor Michael Marris History
Dr. James Mackay Medicine
Dr. Rosemary Meier Psychiatry
Ms. Marina Nemat, Arizona Fellow, Writing

1-3
Convocation with John Dirks 1–2 from page 25

They were held at the University of British Columbia, the University of York, University of the Ottawa, Université de Sherbrooke, Dalhousie University, and the Montreal Neurological Institute. These were very well attended by faculty, students, biotechnology representatives, members of the legal and business communities, and government representatives.

And the other major part?

That would be our National Program that takes place at 20 universities across Canada. Part of it is our outreach program for senior high school students, which has been in place since 2000. These take place annually during a Gairdner Week in October. In 2009, for example, students in Saskatchewan had the opportunity to hear and ask questions of Dr. David Sackett, one of seven award winners. Nearly 300 high school students attended Saskatchewan and about 800 a session in Winnipeg. The intent of this outreach program is to encourage students to enter science programs at universities.

I notice that "Canada" has now been added to the title of the Gairdner Awards.

What's behind that?

Yes, that was a key change last year, calling them the Canada Gairdner Awards. I think it's an impressive Junior Fellows.

Thank you for taking some time from your busy schedule to talk with us today.

My pleasure.

More information on the Gairdner Foundation can be found at www.gairdner.org.

**PUBLICATIONS**


**NEWS OF SENIOR FELLOWS**

MARGARET ATWOOD was given the Crystal Award at the 2018 World Economics Forum in Davos, Switzerland. The award honours artists who are making a significant cultural contribution to improving life on Earth. As well this past year Atwood shared the US$1 million David Prize with Indian-Bengal novelist Amitav Ghosh. The prize is endowed by the David Foundation at Tel Aviv University. The prize judges noted that Awad’s work, among other achievements, “enabled, for the first time, the emergence of a defined Canadian identity.”


**NEWS OF SENIOR FELLOWS**

STEPHEN CLARKSON was appointed a Member of the Order of Canada.

NATALIE ZEMON DAVIS was awarded the Holberg International Memorial Prize, given by the Norwegian parliament for standing scholarly work. The prestigious award is worth $750,000, and the plan to donate some of this to rare-book librarians and organizations that support graduate students.

JANICE DU MONT was appointed to Associate Professor, Dalhousie School of Public Health. She is the Women’s College Research Institute in Toronto, and she recently adopted a second daughter.

DAVID GOLDBLOOM was elected a Fellow of the Canadian Academy of Engineering.

HOWARD CLARKIE is a pediatric plastic surgeon living in Toronto and a Professor of Surgery at the University of Toronto. During the past year, he was appointed President of the American Society for Peripheral Nerve, and was Visiting Professor, the 10th Annual Research Conference, Department of Surgery, King Saud University, Riyadh, Saudi Arabia. [Available online at http://massey-lectures/2009/11/02/massey-lectures-2009-the-wayfinders-why-ancient-mapping-matters-to-the-modern-world/.

**NEWS OF SENIOR FELLOWS**

DAVID GOLDBLOOM was elected a Fellow of the Canadian Academy of Engineering and appointed Vice-Chair, Stratford Shakespeare Festival of Canada. His Daniel, was a Junior Fellow at Massey College this past year.

Wade Davis delivers 2009 Massey Lectures

ONCE AGAIN, the Canadian Broadcasting Corporation (CBC), House of Anansi Press, and Massey College co-sponsored one of the most important lecture series, the five-part Massey Lectures. In October 2009, the lectures, entitled The Wayfinders: Why Ancient Mapping Matters to the Modern World, were delivered by Wade Davis, award-winning anthropologist, ethnobotanist, filmmaker, and photographer. He is also a National Geographic Explorer-in-Residence.

The first of the public presentations, “Season of the Brown Hyena,” took place at the Northern Arts and Cultural Centre, in Yellowknife. The subsequent four lectures – “The Wayfinders”, “Peoples of the Amazon”, “Sacred Geography”, and “Centry of the Wind” – were delivered respectively in Vancouver, Halifax, Montreal, and Toronto. The last lecture took place in Convocation Hall, at the University of Toronto, on October 31, and all five lectures were broadcast in their entirety on the CBC Radio One program Ideas. Davis’s lectures illustrated how, in his own words, ancient cultures “teach us that there other options, other possibilities, other ways of interacting with the earth…an idea that can only fill us with hope.”

The Master hosted a reception in the Common Room of the College at the end of the last public lecture in Toronto.

The recipient of numerous awards and honours, including the Lowell Thomas Medal from the Explorers Club and the Luminary Foundation Prize for literary nonfiction, Davis has published numerous scientific and popular articles, and his books include The Serpent and the Rainbow, Light at the Edge of the World, and The Wayfinders, the book version of the Massey Lectures.
When the College pops up in the mass media, we’d like members of our community to hear about it. Please let us know if you spot something of significance on Massey in a newspaper, magazine, or on television or the Web. This past year, our offering, “The much to wish for,” first appeared on The Globe and Mail’s website on June 26, 2010. We are grateful to Doug Bell for permission to reprint his piece.

Next week or sometime shortly thereafter, Stephen Harper will confer the Officer of the Order of Canada on Michael Jan as Governor General with somebody else. If he had this genius, somebody else will among other things not be a Italian immigrant or a contaminated body who makes a design denoting any aspect of Tony Polito held dear by the base in Red Deer. If ever, ve says, Naomi Klein, I wouldn’t be waiting by the phone. The names banded about to date—at least in The Globe—are Jeannine de Chantal David, Claudette Hug, Hugh Segal, Willie Littlejohn, David Johnston, Peter McManus and Rick Hansen. The most intriguing name on The Globe’s list (in itself a likely disqualification) is John Fraser.

Fraser is a former editor of Saturday Night magazine and Master of Massey College at the University of Toronto. Where the others all have a faint whiff of dull normal (Crombie and Segal both have dismailable strands of humour but at the end of the day are essentially company men), Fraser is practically a Dadaist. He writes a mean column (in both senses). Politically, it is impossible to pigeon hole. He enjoys satire (he’s one of the few officially sanctioned sorts who will admit to revising Frank magazine). And last but far from least, he is close to and understands the weird mix of colonial insecurity, relentless ambition and hubris that led Grant Lord Bow of Crossharbour from British upper chamber to FCJ Coleman (innate # 18310-424). And if you think that Tubby’s rise and fall isn’t the quintessentially Canadian story, brother, you ought to turn over your passport and seek citizenship elsewhere.

As GG, Fraser would reflect this country’s essential weirdness back to itself in a sophisticated, satiric manner and he’d have a jolly time doing it. Yes, he’d put himself up and wear the ridiculous outfits and kowtow to the Queen, but he’d do it all with a certain and witty glibness in the eye decidedly lacking in our last two Regents. Wouldn’t be great to have a GG who could tell a funny story, keep his speeches short and to the point, and take the pis out of his subjects and himself at the same time? Clearly too much to wish for.

**CONVERSATION** – page 26
We mentioned in last year’s report that John Kruik and Reid Needle were mounting a one-man show on the life and work of Robertson Davies. This performance at Hart House in March 2010 and many people were delighted to hear Davies’ work spoken again. Reid Needle certainly gave the right feeling, and it was a wonderful tribute.

We’re also happy to announce that a six-hour television mini series will be made from Davies novel Fifth Business. There have been attempts to make a film of this novel for many years, but this time it is looking very promising. We have seen a completed screen play, and a producer and director are now involved in the project. They are hoping to start filming in December 2011. There will be more news here when we have it.

We were very happy to see the publication last fall of the papers from “Reconsidering Robertson Davies,” the symposium held on November 23-25, 2006 at Massey College. A brief excerpt from the introduction to this publication is provided on the right, and more detailed information on its contents can be found at the University of Toronto Quarterly website at http://upjournal.utm.utoronto.ca/proceedings/0010/125755/5d71773b42934295b6f81e32a16fbc2p2p.

We were also delighted to see that the City of Toronto installed a plaque on the Massey College’s Lodging of the College to tell all passersby that Robertson Davies lived there. It is wonderful that the City now has an on-going program in place to honour the places our artists lived. The day it was unveiled was a thrilling one for us and was very well attended.

A photo of the event can be found above on this page.


From the Lodging

From the Introduction by Donna Bennett and Russell Merton Brown to “Reconsidering Robertson Davies,” a collection of papers published in the University of Toronto Quarterly, Fall 2009 issue.

Our conference led us to reflect on the relevance of our setting, Massey College — which may be the most complex of Davies’ artistic creations. Brought into being out of whole cloth and by quotation, with an instant “tradition” inserted at its conception in 1961, the College is a rage set that allows dialogue to take place. Most are improviseds, while some, like the symposium — initiated by John Fraser, the current Master of Massey — brought that special issue into being, are scripted by its speakers. Davies established the terms of this ongoing drama by ensuring that Massey was made up of diverse people and disciplines, deliberately moving experts out of their usual areas of expertise and into one another’s company and allowing individuals who differ in their ways of understanding the world to agree to a set of conventions that melds them into a loosely formed society. In Massey, Davies may thus have created the clergy for which he longed.
Book History and Print Culture Program (BHPC) turns ten

By DAN WHITE, Director, BHPC Program

Housed at Massey since its inception, BHPC (http://bookhistory.fis.utoronto.ca) is turning ten years old this year, so it’s only fitting that we should be growing into a world-class centre for research and teaching while remaining all of the excitement of a young program in a dynamic and rapidly developing field. We now draw our students from 13 participating units around U of T, with the majority coming from the School of Information and the Department of English. What brings our diverse community together is a shared interest in the physical, cultural, and theoretical underpinnings of the world of books. Our library and print culture culture continues to flourish with a diverse and engaged student body.

The year got off to a bang when the university hosted the major conference in the field, the 2009 meeting of the Society for the History of the Book (http://shb.org). The theme of the conference was ‘The Book and Social Networking’, and over 100 participants attended our session on “Politics and Publishing in the Digital Age.”

The program of presentations by 180 scholars from around the world on the theme of “Tradition & Innovation: The State of Book History,” including an opening plenary lecture by Massey Senior Fellow and BHPC faculty member Natalie Davis. We’re also pleased to report that seven BHPC students and three of our alumni delivered papers. By all accounts, this was a particularly exciting year for the regular activities of the Program. Professor Alan Gayle (School of Information) led “Introduction to Book History,” our required seminar, which, in addition to its regular meetings, included a series of guest lectures along with guided class visits to the ROM’s Dead Sea Scrolls exhibition, the Internet Archives digitization facility in Robarts, and both Massey College Press and Coach House Press. Professor Daniele Lynch (English) taught the advanced seminar in book history on the topic of “Books: Doing Things with Print in Eighteenth- and Nineteenth-Century Britain.” At the annual “Library Lunch” in December, we were treated to three exciting student presentations: Linda Eckert (English) on “eighteenth-century” and Catherine Young (English) on “nineteenth-century” book histories. An Online Exhibition of Materials from the University of Toronto (http://bookhistory.fis.utoronto.ca/annual/index.html), an exhibition, also mounted at the E. P. Tait Library, that included holdings from the Massey Library. Jan G. Macdon (Art) discussed “Subversion of the Surrealist Revolution: A Critical Bibliography of Selected Works Published by Marcel Marceau 1944-1975”, and Kyle Wyatt (English) described his research on “Trends in U.S. Literary Maps, 1898-1960.” In late February the Graduate Student Colloquium, organized by Lindsey Eckert and Catherine Batterlin on the theme of “New Materialities: Recycling, Reusing, and Reusing Text”, featured nine wonderful papers by graduate students and a keynote by Professor Paul Keen (Carleton). In closing, for their years of service to BHPC, I’d like to extend my warm gratitude to Marie Korey, who is not only one of the founders of the Program but also a distinguished scholar in the field of book history, and to P.J. MacDougall, who has worked wonders as the Program’s Administrative Coordinator and who now assumes new responsibilities as Library Administrator.

With the generous support of the College, we are very pleased to welcome our new Coordinator, Gillian Northrop.

MasseyNews • 2009-2010

MasseyAward

CATHY POWELL came to Massey College and the Faculty of Law at the University of Toronto three years ago. She came from her native South Africa, along with her strong consciousness of its complex history of tragedy, hope, defiance, cruelty, and redemption. She came here with a warm heart already disciplined in some of the realities of everyday life in her country. A deep involvement in support for Mブラh Memorial Children’s Home, for example, grew out of a specific challenge when her heart was touched by two beggar children who came knocking at her door looking for food. What happened next is typical of our laureate: the warm comfort to offer food and a few words of comfort. She committed herself to these kids, producers of a broken home, and took on the responsibility of seeing to it that they got the help they needed to struggle toward a less desperate life. And then she made sure it stayed that way. She made a promise and she kept it. Far away in Canada, she’s still keeping it. That same capacious heart she brings to her life in Canada. Whether it is helping out at Romero House, where refugee claimants are given shelter and a welcome home until they can get properly settled, or making sure a colleague who is depressed is or a victim of harassment or abuse is properly attended to, Cathy Powell makes sure in unpretentious ways that she is always on the path of service. She is, as the words of Professor Ursula Franklin, “an anchor for this College,” and her moral certitude coupled with a generous spirit ensures that we do not stray into uncertain waters. The Clarkson Laureateship honours great public acts of conspicuous service; they also honour quiet, effective, and often self-effacing constancy.

Madame Clarkson, we present to you the 2010 Laureate for Public Service – Cathleen Powell, a woman of courage and conviction.

ROBERT HOLMES THOMSON, better known internationally as R.H. Thomson, is a Canadian television, film, and stage actor of prodigious productivity. He has received numerous awards and honours for his professional skills and he has been a member of the Quadrangle Society of Massey College almost from its inception 75 years ago. On three occasions, he has received the College with readings from Robertson Davies’ ghost stories at the annual Feast for the Founding Master. The great and honoured actor that he is, that not why is he standing before us tonight. He is here because he represents the very best tradition of the citizen advocate, someone who takes from his personal and professional lives a strong sense of commitment to the world around him, especially in its margins, in pains, and even in its tendency to forgetfulness. An outspoken advocate for arts and culture in Canada, he was an artistic producer for Toronto’s World Stage and is the co-founder of Shakespeare/Worlds, an educational theatre project dedicated to making Shakespeare accessible to young, people. He has also served as Chairman of the Arts Laureateship Council of the International Network for Cultural Diversity. Perhaps his most moving and dramatic interventions into our lives came not from the stage, but from the realization that the sacrifices of the Canadians who died in the First World War was rapidly receding from public consciousness.

Out of the vortex of his own family history – seven uncles perished in the trenches, four from one family alone – a sense of loss haunted him, as well as dismay as memory receded. From this damage he and a colleague created two years ago a unique project that saw the evocation of every single Canadian service man or woman who died in that war. The names were projected throughout several days at the National War Memorial in Ottawa and in Trafalgar Square, in London, and it touched people deeply.

“Memory is what makes us human,” R.H. Thomson tells us. “Memory has to be unearthed and dealt with or we are not human.” Currently, he is campaigning hard to preserve the integrity and independence of the Canadian Broadcasting Corporation before the memory of its former excellence fades entirely away. This is a man who does not take his laureate lightly.

Madame Clarkson, we present to you the 2010 Clarkson Laureate for Public Service – Robert Thomson Holmes, a great actor and a loyal citizen.
Happiness is impossible, and even inconceivable,

TO BE HAPPY, YOU MUST BE WISE. – GEORGE SANTAYANA

Michael Redhill named Writer-in-Residence at College

LAST YEAR, Michael Redhill was named the Jack McChliss Writer-in-Residence, taking up that position during the second term. Redhill has published six collections of poetry, including Light-Reading, two novels, Martin Shaw and Consolation; Fidelity, a collection of short fiction; and three plays. Among other awards, he was winner of the 2007 City of Toronto Book Award for Consolation, the 2002 Commonwealth Writer’s Prize (Canada/Antarctic Region) for Martin Shaw, and the 2000 Dora Award for Best New Play for Building Jerusalem. He is also publisher of the literary journal Brick.

The Writer-in-Residence Program is jointly sponsored by Massey College and the Department of English at the University of Toronto. In addition to offering seminars on creative writing through the Department of English, the writers make themselves available to members of the Massey community for consultations on writing.

Past writers in the program include Austin Clark, Ildarade Dobbs, Marilyn Dumont, David Gilmour, Steven Heighton, Don McKay, Jane Urquhart, and Tom Wayman.

MY SON, KEEP THE COMMANDMENT OF THY FATHER, AND FEAR NOT THE TEACHING OF THY MOTHER. BLEND THEM CONTINUALLY UPON THY HEART; TIE THEM ABOUT THY NECK. WHEN THOU WALK’ST, IT SHALL LEAD THEE; WHEN THOU LIE’ST DOWN, IT SHALL WATCH OVER THEE; AND WHEN THOU AWAKEST, IT SHALL TALK WITH THEE. FOR THE COMMANDMENT IS A LAMP, AND THE TEACHING IS LIGHT.
BACK ROW (left-right) David Cape, Christopher McDonald, Peter Buchanan, Danylo Dwoynt, Kevin Robertson, Lionel Akans, Tyler Flint, Ashish Deslaur, Linda van Waes, Harah Chapman, Judith Scary, Eric Lemus, Niel Seeman, Moain Sadeq, Joshua Ekombe

SEVENTH ROW (left-right) Andrew Banos, Jordan Poppken, Taylor Martin, Ariel Zycherman, Don Summerville, David Matthews, Tim Harrison, Patrick Boyle, Paul Fugale, Matthew Lincoln, Katie Mullins, Salim Bamakhrama, Paul Wing, Tam, Minako Uchino, Jeff Rybok, Gordon Hawkins, Anya Ghadin, Brian Summer, Peter Lewis, Brian Corman, Clement Jumbe, Jane Hilderman, David Robertson


FIFTH ROW (seated, left-right) Don Rickard, Pia Kleber, Ursula Franklin, ichael Valpy, Davis James, Cornelia Baines, Mary Graham, John Frazer, Elizabeth MacCallum, Vincent Tsevi, Christopher Lind, Pat Thompson, Michael Charles, David Skows, George Kapelos, Jill Clark

FOURTH ROW (left-right) Darragh McGee, Olivier Sorin, Usako Tanebe, Meghan Ho, Rachel Peifer, Karim Bardey, Susan Blynskey, Sarah Knudson, Cathleen Powell, Chad Stauber

THIRD ROW (left-right) William Morrison, Gillian Reiss, Ilena Solomon, Dylan Gordon, Kenneth Lam, Elizabeth Klaber, Ruediger Willenberg, Barry Rowe, Julia Lockhart, Jennifer Amadio, Clarissa Binkley

SECOND ROW (left-right) Luis Vena, Matthew Godwin, Rob Fraser, Abwens Owusu Beppah, Dane Smith, Jodie Balder, Sang Ik Song, John MacCormick, Eric Laforest, Albert Wu

FRONT ROW (left-right) Jenny Joseph, Masaehe Moayedi, Lewis Reis, David Pereira, Matthew Strang
Happiness is impossible, and even inconceivable,

K

is semi-retired and living in K

author and introduced by Senior Fellow T

tands: Dirty Oil and the Future of K

would like it. (information about the books to all members of K

newsletter with updated schedules and additional K

year we send out an e-mail (and snail-mail) K

gather and exchange ideas.

all the different categories of Massey people to K

Fellows, Journalism and Junior Fellows and K

community – current and emeriti Senior K

Society, but it is open to the whole Massey K

massey

contentious subject, skillfully presented by K

R.H. T

McF

bans’s 1932 comic novel Cold Comfort Farms. Our March book, Desert Queens: K

Adventures, Advisor to Kings, Ally of Lawrence K

of Arabia by Janet Wallach, was an especially K

popular choice presented by Quadrangle Megan K

Harra. “Charles Ritchie: The Man and His K

Diaries,” a comparison of Charles Ritchie’s K

published diaries with the originals, was presented K

by Quadrangle members Ramsay Derry in K

co-operation with Judith Robertson and the vocal K

assistance of Alex Derry. In May, our gala dinner K

speaker was two-time Giller Award winner M.G. K

Vassan, one of Canada’s most distinguished K

writers and a former nuclear physicist.

Michael Redhill named Writer-in-Residence at College

L

AST YEAR, Michael Redhill was named the Jack L

McGilligan Writer-in-Residence, taking up that K

position during the second term. Redhill has published K

six collections of poetry, including Light-Crossing; two K

novels, Martin’s Place and Conservation; Paleday, a K

collection of short fiction; and three plays. Among other K

awards, he was winner of the 2007 City of K

Toronto Book Award for Conservation, the 2002 Commonwealth Writers’ Prize (Canada/Caribbean Region) for K

Martin’s Place, and the 2000 Dora Award for Best New Play for Building Jerusalem. He is also publisher of the literary K

journal Brick.

The Writer-in-Residence Program is jointly K

sponsored by Massey College and the Department of K

English at the University of Toronto. In addition to K

offering seminars on creative writing through the K

Department of English, the writers make themselves K

available to members of the Massey community for K

consultations on writing.

Past writers in the program include Austin Clark, K

Jolande Dobbs, Marilyn Dumont, David Gilmour, K

Steven Heighton, Don McKay, Jane Unquhart, and Tom K

Wayman.

NEWS OF QUADRANGLERS

MARIAN BOTSFORD FRASER won the first prize for Creative Nonfiction in the 2009 CBC Literary Awards for her piece “The Rice,” described by the jury as “skillfully crafted” and “reminiscent of Alice Munro.” The piece was subsequently published in emiloue magazine and is accessible at http:// emiloue.ca

KATHERINE GOVIER recently published a novel about Hokouai and his daughter (see listing on page 20).

KARL JAFFAR is semi-retired and living in Toronto. He successfully debated the proposed demolition of the heritage Garden Court Apartments on Bayview Avenue, Toronto, for the Leslieville Ratepayers, and wrote a history of the cottage community of Bona Vista for the Lake of Bays Heritage Foundation, karl.jaffar@rogers.com

IVAN McFARLANE was elected College Council President of the College of Psychologists of Ontario.

R.H. THOMSON was appointed a Member of the Order of Canada.

MASSEY COLLEGE QUADRANGLE SOCIETY BOOKCLUB 2010-11

Presenters in parentheses below

Monday, October 4, 2010 Gold Diggers: Striking It Rich in the Klondike by Charlotte Gray (Presentation by the author)

Monday, November 21, 2010 A Summer on the Roof by Ruth Prawer Jhabvala

Monday, January 25, 2011 Two Days to Save the President by Allen Levenson

Monday, February 1, 2011 Our Lady of the Vineyards by Anne O’Hare McCormick

Monday, March 1, 2011 The Sea at the Edge of the Sky by Madhu Gwalior

Monday, April 5, 2011 A Teaching by Helen Waddell

Monday, May 10, 2011 Zappa by D.J. Waldorf

LAST YEAR, in this regular feature space, we presented a stunning detail from the Wisdom Windows, then being created at the Glastonbury Priory studio, in Paderborn, Germany, of Canadian glass artist Sarah Hall.

Above are the breathtaking completed windows, which were unveiled in the Upper Library last December, with special guests of honour, Visitor Emerita Rose Wolfe and Senior Fellow Ursula Franklin.

As noted last year, the windows honour two outstanding members of the Massey community and, through them, the contributions of all women at Massey, including Moira Whalon, long-time assistant to Robertson Davies, Master Emerita Ann Saddlemyer, astronaut Julie Payette, former Governor General Adrienne Clarkson, and author Margaret Atwood.

The nine windows are each 222 cm high and 36 cm wide, and are composed of richly coloured layers of fused glass that result in a highly textured, sculptural surface.

Last year, we included part of a quotation on light from Ursula Franklin that is embedded in the glass. Also embedded is a quote from the Hebrew Scriptures, Proverbs Chapter 6, Verse 20, chosen by Rose Wolfe and depicted in the form of a ray of light:

My son, keep the commandment of thy father, and forsake not the teaching of thy mother. Bind them continually upon thy heart, tie them about thy neck.

When thou walkest, it shall lead thee; when thou liest down, it shall watch over thee; and when thou awakwest, it shall talk with thee. For the commandment is a lamp, and the teaching is light.
A S THE SAYING GOES, “The only constant is change,” and the Massey Library was no exception to the rule this year. In December 2009, Marie Korey, the College’s highly respected Librarian and scholar of the history of the book, took early retirement. Devoting her considerable expertise to developing and defining the Robertson Davies Library and its network to scholarly communities both within and outside of the University for nearly two decades, Marie will be continuing with her ongoing research on the activities of the nineteenth-century British printing firm of Vernay & Company. The College is grateful for Marie’s outstanding achievements in shaping the Library into the world-class research resource that it is today. In October, Marie was interviewed by the writer/broadcaster/philhrapher-Nigel Beale for his Biblio file “Nora Best Books” at http://sigebdale.com. In addition to supervising a group of apprentices in the print room that year, she also taught a course for the U of T undergraduate Book and Media Studies Program and supervised Intre Rona, a student in Visual Studies, in his project “Concept Gutenberg Press” (http://library.utoronto.ca/sonyconcepts/gutenberg). Marie is also a member of the Graduate Department of English, where a reception was held in her honour last March.

In January, I was appointed to the new position of Library Administrator at the College, and Mr. Brian Maloney returned part-time to contribute his extensive skills in maintaining and operating our collection of nineteenth-century printing press. Brian also teaches Typography and History of Graphic Design at Humber College, and will be leading demonstrations, workshops, and tours with the presses. Although change is always inevitable, the Library’s role as a research centre for the study of book history and print culture will continue unchanged for many years to come.

Book History and Print Culture Program (BHPC) turns ten

by DAN WHITE, Director, BHPC Program

H OUSED AT MASSEY since its inception, BHPC (http://bookhistory.fis.utoronto.ca) is turning ten years old this year, so it’s only fitting that we should be growing into a world-class centre for research and teaching while retaining all of the excitement of a young program in a dynamic and rapidly developing field. We now draw our students from 13 participating units around U of T, with the majority coming from the School of the Milton and the Department of English. What brings our diverse community together is a shared interest in the physical, cultural, and theoretical aspects of the book, past, present, and future. With Massey’s working printing room, the Penner, Brian Maloney, keeps its doors open, the College provides a wonderful home, so we’d like to take this opportunity to tell the readers of MasseyNews a little bit about the past year in the life of the Program.

The year got off to a bang when the university hosted the major conference in the field, the 2009 meeting of the Society for the History of the Book in Canada, with the theme “Rechildrening, Reprinting, and Recontexting Text,” featured nine wonderful papers by graduate students and a keynote by Professor Paul Keen (Carleton).

In closing, for their years of service to BHPC, I’d like to extend my warm gratitude to Marie Korey, who is not only one of the founders of the Program, but also a distinguished scholar in the field of book history, and to P.J. MacDougall, who has worked wonders as the Program’s Administrative Coordinator and who now assumes responsibilities in Library Administration. With the generous support of the College, we are very pleased to welcome our new Co-Manager, Gillian Northgrave.

CATHRYN POWELL came to Massey College and the Faculty of Law at the University of Toronto three years ago. She came from her native South Africa, with her strong consciousness of its complex history of tragedy, hope, defiance, cruelty, and redemption. She came here with a warm heart already disciplined in some of the realities of everyday life in her country. A deep involvement and support for Marsden Memorial Children’s Home, for example, grew out of a specific challenge when her heart was touched by two big children who came knocking at her door looking for food. What happened next is typical of our laureate: she won’t consent to offer food and a few words of comfort. She committed herself to these kids, produced a broken home, and took on the responsibility of seeing to it that they got the help they needed to struggle toward a less desperate life. And then she made sure it stayed that way. She made a promise and she kept it. Far away in Canada, she’s still keeping it. That same capacious heart brings her to life in Canada. Whether it is helping out at Roméo House, where refugee claimants are given shelter and a welcome home until they can get legally settled, or making sure a colleague who is depressed or is a victim of harassment or abuse is properly attended to, Cathryn Powell makes sure in uncomplaining ways that she is always on the path of service. She is, as the words of Professor Ursula Franklin, “an anchor for this College,” and her moral certitude coupled with a generous spirit ensures that we do not stray into untamed waters. The Clarkson Laureateship honours great public acts of conspicuous service; they also honour quiet, effective, and often self-effacing constancy.

Marlone Clarkson, we present to you the 2010 Laureate for Public Service – Cathryn Powell, a woman of courage and conviction.

ROBERT HOLMES THOMSON, better known nationally as R.H. Thomson, is a Canadian television, film, and stage actor of prodigius productivity. He has received numerous awards and honours for his professional skills and he has been a member of the Quadrangle Society of Massey College almost from its inception 75 years ago. On three occasions, he has added the College with readings from Robertson Davies’ ghost stories at the annual Feast for the Founding Master. The great and honoured actor that he is, that not why he is standing before us tonight. He is here because he represents the very best tradition of the citizen advocate, someone who takes from his personal and professional lives a strong sense of commitment to the world around him, especially in its margins, in flaws, and even in its tendency to forgetfulness. An outspoken advocate for arts and culture in Canada, he was artistic producer for Toronto’s World Stage and is the co-founder of Shakespeare/Worlds, an educational theatre project dedicated to making Shakespeare accessible to young, people. He has also served as Chair of the Armitage leadership Council of the International Network for Cultural Diversity. Perhaps his most moving and dramatic interventions into our lives came not from the stage, but from the realization that the sacrifice of the Canadians who died in the First World War was rapidly receding from public consciousness.

Of the vortex of his own family history – seven uncles perished in the trenches, four from one family alone – a sense of lost haunted him, as well as dismay and memory. From this dismay he and a colleague created two years ago a unique project that saw the evocation of every single Canadian service man or woman who died in that war. The names were projected throughout several days at the National War Memorial in Ottawa and at Trafalgar Square, in London, and it touched people deeply.

“Memory is what makes us human,” R.H. Thomson tells us. “Memory has to be unearthed and dealt with or we are not human.” Currently, he is carrying hard pressed to preserve the integrity and independence of the Canadian Broadcasting Corporation before the memory of its former excellence fades entirely away. This is a man who does not take anything for granted.

Marlone Clarkson, we present to you the 2010 Clarkson Laureate for Public Service – Robert Holmes Thomson, a great actor and a loyal citizen.
To be happy, you must be reasonable, or you must be tamed.

Other old friends like Quadrangle and writer Emet Hillen stayed over for College events, and poet and now novelette Tom Wayman, one of our most popular writers-in-residence, came from Calgary to launch his new book. Fortunately, he was in time to present the Morris Wayman Award to brilliant trumpeter Patricia Boyle, the Junior Fellow who was deemed to have best shared his unique skills and knowledge to benefit the community last year. Tom himself had established this award some years ago to honour his father.

And then there were the unexpected guests like the fine craftswomen who were in a jam for a time while their work was harmed by a storm. They had created under her guidance in their arts programs she creates for potential leaders portering part time to keep the wolf from the impressive work at Schools.

From March 4, 2010, Toronto mayor David Miller and College Visitor The Hon. Henry N.R. Jackman unveiled an historical plate outside the Master’s Lodging noting that Robertson Davies lived there from 1963-81. A reception followed afterwards in the Common Room.


PENDRAGON INK REPORTS by Jennifer Surridge

WE MENTIONED in last year’s report that John Kraink and Reid Needles would be mounting a one-man show on the life and work of Robertson Davies. This was performed at Hart House in March, 2010 and many people were delighted to hear Davies’ work spoken again. Reid Needles certainly gave the right feeling, and it was a wonderful tribute.

We’re also happy to announce that a six-hour television mini series will be made from Davies’ novel Fifth Business. There have been attempts to make a film of this novel for many years, but this time it is looking very promising. We see a screened complete play, a script and a producer and director are now involved in the project. They are hoping to start filming in December 2011. There will be more news here as we have it.

We were very happy to see the publication last of the papers from “Reconsidering Robertson Davies,” the symposium held on November 23-25, 2006 at Massey College. A very brief excerpt from the introduction to this publication is provided on the right, and more detailed information on it can be found at the University of Toronto Quarterly website at http:// journals.utoronto.ca/cgi-content/ current/200801/12/s75/75-773/48279432966bdfb4f1a2c938c2p=2.

We were also delighted to see that the City of Toronto has installed a plaque on the Master’s Lodgings of the College to tell all passersby that Robertson Davies lived there. It is wonderful that the City now has an ongoing program where we can identify the places our artists lived. The day it was unveiled was a thrilling one for us and was very successful. A photo of the event can be found above on this page.

In 2008, Mrs. Bernda Davies sold her house in the Annex. One of the largest items in the house was Robertson Davies Library. It was purchased by Hugh Anson-Carwright. Recently, Queen’s University announced that Hugh had made a donation to these of books from Davies library in his father’s name. Reginald Anson-Carwright, a 1940 graduate of the Queen’s School of Mining. They will be shelved just as they were in the house, using the catalogue that I put together for Davies and completed after his death. Hugh said he had made the gift because he did not know of another author who used his library so extensively in his writing. It is a fantastic gift for Queens and a great tribute to Hugh.

For further information on this donation, see www.library.uqueens.ca/robertsondavies. From the introduction by Donna Bennett and Russell Morton Brown to “Reconsidering Robertson Davies,” a collection of papers published in the University of Toronto Quarterly, Fall 2009 issue.

Our conference led us to reflect on the relevance of our setting, Massey College – which may be the most complex of Davies’ artistic creations. Brought into being out of whole cloth and by quotation, with an instant “tradition” inserted at its conception in 1961, the College is a stage set that allows dialogue to take place. More are improvised, while some, like the symposium – initiated by John Fraser, the current Master of Massey – that brought this special issue into being, are scripted by its speakers. Davies established the terms of this ongoing drama by ensuring that Massey was made up of diverse people and disciplines, deliberately moving experts out of their own disciplinary areas of expertise and into one another’s company and allowing individuals who differ in their ways of understanding the world to agree to a set of conventions that melds them into a loosely framed society. In Massey, Davies may thus have created the clerestory for which he longed.

LAST YEAR was a very interesting one for the Massey College Alumni Association, as it marked a shift in the structure of the Executive. In the winter of 2010, as Master Fraser reports on this page, he launched new international chapters of the Association. If you are interested in helping Alexandra Sorin with the coordination of these new bodies, I encourage you to contact her at alexandra.sorin@gmail.com. She would be very happy to hear from you. Alexandra is also, with the help of Pat Kennedy, working to set up an Alumni database that will eventually include contact information for many Alumni as Pat can find.

Work on the database is expected to continue through this fall and possibly into the winter. The Toronto chapter of the Alumni Association remains intact, of course, and has the same responsibilities as it did before. Due to membership difficulties, it was less active than usual last year, but some Alumni did get together occasionally and they made ambitious plans to be carried out this year. We held a games night in conjunction with the LME, and members of our Executive attended the annual Alumni/ Quadrangle/ Journalier Gala, at which Alumni attendance was stronger than usual.

The Alumni luncheon is now a force to be reckoned with, keeping many Alumni informed about upcoming news and events. The website is also going strong. After some visiting, working on the design and other immediate treatments, it has successfully migrated to a new server, and the address of the site is now http://alumni.mcmaster.ca. Members are encouraged to sign this website, and members of the Executive are happy to see this.

If you wish to sign up for the listserve, you will find instructions on this site, which also offers news about upcoming events, a comic about the College, and other interesting information. Any questions about the website or the Toronto chapter in general can be directed to me at kmaaren@gmail.com.

In the upcoming year, the Toronto chapter plans to be more active. Members of the Executive now include Michael McArthur, Katherine Verhagen, Smadar Peretz, Jennifer Konopackie, Jacques Tita, and George Flamini. Also, Jane Alexander, Rosemary Marchant, and Natalie Papoutsis, with yours truly as president. Andrew Eckford and Brenda Einbinder, with Vic Soares among the volunteers, retired from the Executive last year. We very much miss them, and thank them for their years of participation.

Kari Maaren
Alumni Association goes global

IN PREPARATION for the 50th anniversary celebrations in two years time, the College has begun an ambitious program to build up a solid Alumni Association with chapters across the country and internationally.

Kari Maaren, who became the College’s first alumna in 1958, and serves as the College’s Director of Annual Giving, was one of the first to volunteer when we made the call. She followed up by encouraging others to join her effort, and drew an amazing response.

By JOHN FRASER, Master

Photography by Fernando Morales,
To be happy, you must be reasonable, or you must be tamed.

When the College upsurge in the mass media, we'd like members of our community to hear about it. Please let us know if you spot something of significance on Massey in a newspaper or magazine, or on television or the Web. This year, our offering, “The wish to wish for,” first appeared on The Globe and Mail’s website on June 26, 2010. We are grateful to Doug Bell for permission to reprint his piece.

Next week or sometime shortly thereafter, Stephen Harper and Michalanne Jean ac Governor General with something else. If he had this, somebody else will among others not be a Haitian immigrant or a Briton who makes a point of designing any aspect of Tony Poli’s held dear by the base in Red Deer. If ever, you say, Naomi Klein, I wouldn’t be wanting by the phone. The names banded about to date—at least in The Globe—or Jean de Chaillot, David Cunningham, Hugh Segal, Willie Littlejohn, David Johnston, Peter McKinnon and Rick Hansen. The most intriguing name on The Globe’s list (in itself a likely disqualification) is John Fraser.

Fraser is a former editor of Saturday Night magazine and Master of Massey College at the University of Toronto. Where the others all have a faint whiff of dull normal (Crombie and Segal both have dissimulate sensus of humour but at the end of the day are essentially company men), Fraser is practically a Dadaist. He writes a mean column (in both senses). Politically, he is almost impossible to pigeon hole. He enjoys satire (he’s one of the few officially sanctioned sorts who will admit to writing Frank magazine). And last but far from least, he is close to and understands the weird mix of colonial insecurity, relentlessly ambition and hubris that led Lord Lord Back of Crossharbour from British upper chamber to FCJ Coleman (innate # 18310-424). And if you think that Tubby’s rise and fall isn’t the quintessentially Canadian story, brother, you ought to turn over your passport and seek citizenship elsewhere.

As GG, Fraser would reflect this country’s essential weirdness back to itself in a sophisticated, satiric manner and he’d have a jolly time doing it. Yes, he’d put himself up and wear the ridiculous outfits and kowtow to the Queen, but he’d do it all with a certain wit and flirty glee in the decidedly lacking in our last two Regals. Wouldn’t it be great to have a GG who could tell a funny story, keep his speech short and to the point, and take the piss out of his subjects and himself at the same time? Clearly too much to wish for.


Who were your presenters over the three days in Toronto?

It was, in fact, the largest gathering ever in Canada of the world’s top scientists and a huge undertaking. Fifty of these presented in Toronto. Among the presenters and attendees were 60 past winners of the Gairdner Award and seven new ones. Two of these later won Nobel Prizes. No fewer than 76 Gairdner Award winners altogether have subsequently won the Nobel. We are very proud of that.

I might add that we had hoped to have Prime Minister Harper at the day of the annual Toronto Canada Gairdner Awards gala dinner proceedings, but we were upstaged by the arrival in Canada of the Olympic Flame.

You described the Toronto events as “culminating,” What preceded them?

There were two other major parts. We organized seven symposia across the country between March and November last year.

CONVERSATION — page 26
MARGARET ATWOOD was given the Crystal Award at the 2018 World Economic Forum in Davos, Switzerland. The award honours artists who are making a significant cultural contribution to improving life on Earth. As well this past year Atwood shared the US$50,000 David Prize with Indian-Bengali novelist Amitav Ghosh. The prize is endowed by the Dan David Foundation at Tel Aviv University. The prize recognizes Atwood’s work, among other achievements, “for the first time, the emergence of a defined Canadian identity.”

RUSSELL MORTON BROWN and DONNA BENNETT launched the revised edition of this anthology of Canadian literature at Massey this past April. 

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RUSSELL MORTON BROWN and DONNA BENNETT launched the revised edition of this anthology of Canadian literature at Massey this past April.
Happiness is impossible, and even inconceivable,


In 2009-10, Massey was home to

Resident

Dr. Nauman Adil

Anthropology

Dr. Aubeil Angel

Medicine

Mr. Daniel Arobasie

Writing

Dr. Karim Baradey

Journalism

Mr. Francis Brunelle

Healthcare Consulting

Professor Stephen Clarkson

Political Science

Dr. John Drks

Medicine

Professor Ursula Franklin

Physics/Metallurgy

Dr. George Georgopoulos

Economics

Mr. Rudyard Griffiths

Domestic Violence

Ms. Guanxuan Guo

Finance and Economics

Mr. Stephen Herbert

Health Services

Dr. Margot Housac

Lupia Foundation

Dr. Christine Jamieson

Theology

Dr. Val Marie Johnson

Sociology

Ms. Diane Jurieck

Law

Mr. Patrick Luciani

Salvation Army

Mr. Philip Marchand

Journalism

Professor Michael Marrus

History

Dr. James Markala

Medicine

Dr. Rosemary Meier

Psychiatry

Ms. Marina Nemat

Amina Fellow; Writing

1–3

Life at Massey College

Walter Gordon Massey Symposium addresses emotion and public policy

The 2010 WALTER GORDON MASSEY SYMPOSIUM, entitled “Private Emotion/Public Policy” took place at the Isabel Bader Theater, University of Toronto, on March 16. Featured on the panel were David Peat, Assistant Professor of Psychology at Cornell University; Christian Tamayo, Assistant Professor of Political Science at McGill University; and Senior Fellow Bob Rac, Member of Parliament and former Premier of Ontario, Frances Lantos. Indeed, and CEO of the United Way of Toronto, moderated. The symposium addressed issues related to how people judge and act about situations or individuals, how knowledge or known or unknown biases may affect these judgments, and how policy makers can know, understand, and deal with the emotions that motivate the public at a given moment. A video of the evening’s session may be viewed at http://www.theglobeandmail.com/news/opinions/wecannot-be-enemiesbutwes- are-capable-of-rational-debate/article1501380.

In 2009, the University of Toronto became a partner in the Symposium. The main organizers of the 2010 event were Junior Fellows Hanan Chapman, Tim Harrison, and James Macaulay. Senior Fellows Ukita Denci and Lisa Rac, Senior Fellow Michael Valpy; and, Anna Luongo, College Administrator.

The next Walter Gordon Symposium is “Democracy – Experience – Politics” and will take place at the Isabel Bader Theater on March 22, 2011.

Quarter Century Fund

The endowed Quarter Century Fund (QCF) continues to give funding to the Junior Fellows for events and items that enhance student life at Massey. The QCF student representatives accept proposals from all Massey students and vote to approve items for the current year budget, which this past year was $4,500. Because of the AGO gallery’s opera tickets, the Massey Grand Round, the annual 1,000 km trip, alternative wine grape, and raffle night. The Junior Fellows also had a successful and highly entertaining event, “Massey Presents,” an arts gala benefit at the Church of the Holy Trinity, in downtown Toronto, for the choosing charity, Romero House for Refugees. The evening raised over $3,001.00, a description, photographs, and videos of the evening’s proceedings can be viewed at http://www.mpresidents.blogspot.com.

Massey Junior Fellows Lecture Series

This lecture series has had another very successful year with the following presentations:

- Salim Barakatam, “Contemporary Arts Colony for the Barf Centre: Inflating Nature’s Canvas with New Modes of Artistic Production”
- Peter Buchanan, “English in the Age of Vikings, Munks, and Kings”
- Rob Fraser, “What Health Care Workers Don’t Know About the Internet”
- Gordon Hawkins, “All The Questions About the Internet You Were Afraid or Embarrassed to Ask”
- Yoonsa Kim, “Standardizing Exoticism”
- Sarah Knudson, “Relationship Advice Books and Their Readers: 50 years of ‘Expert’ Guidance”
- Musashi Mohaya, “Brain Imaging of Chronic Pain”
- Barry Rowe, “The Banach-Tarski Paradox: How Mathematicians Save Money at the Grocery Store”
- Angela Schwarzkopf, “An Exploration of the Modern Heart”
- Minako Uchino, “Learning About Japanese Food Culture Through Interactive Experiences”
- Tala Zajac, “Anna Yaroslavna: The Forgotten Queen of France”

APPROPRIATELY ENOUGH given Massey’s history, my association with the College can be traced to an association with Magdalen College, Oxford, in the winter of 1995. By then I had been at the University of Toronto for over 25 years, as a graduate student, post-doc, and faculty member busy doing research while raising two children. Probably like many students and faculty in the sciences, about all I knew of the university was my big self-contained department and a few close colleagues in a related department. Even as a reader of Robertson Davies’ novels, I knew little about most of the university east of St. George Street.

Magdalen College comes into the story because I had the great good fortune to have a Visiting Fellowship there in the winter of 1995. This meant not only spending part of a sabbatical continuing collaborative research with colleagues in Oxford, but also, because my family did not come along, living in the College and eating lunch and dinner with the Fellows. Once I recovered from regarding daily High Table dinners as ordeals, the whole experience turned out to be such a happy time. Most of the fun I had had since 1973 began to wonder, was it possible at U of T to meet and converse with historians, philosophers, chemists, doctors, and members of the clergy – in short, to connect with the broader intellectual life of the university? OK, yes, there was Massey College. Maybe that was such a place.

So when I came home I set out to learn more, and it didn’t take long, and only a little nagging, before my colleague, Senior Fellow Gus Czak, was taking me to the ritual meeting and lunch with Mr. Fraser. One thing had led to another and now, having to my amazement and delight been elected to a second term on Corporation, I am looking forward to many more years of association with Massey. Of course, I have not been disappointed in Massey as a place to find formative years of my own. My students. Indeed, ongoing association with members of one’s own university is even more rewarding than passing acquaintance. My favourite Massey moments include many excellent High Tables, book groups, and Senior Fellows’ lunches, perhaps most memorable of which was my own talk on animal behaviour. It was the only presentation I have ever had to give without slides. It has also been my privilege to meet and converse with Mr. Fraser, who is my own lecturer, John Rachcke (alias Borman) and Naomi Miller, a recent Don of Hall and hatch cantata director, as valued Junior Fellows. And the Magdalen connection has not been lost either. I am sure when Heather Jackson succeeded me in the same Visiting Fellowship and asked for my insights into its mysteries, author of this dream weil one day be meeting regularly in a not-so-different College in Canada.

Originally from Maine and an alumna of St. Lawrence College in Ontario, she is now proudly Canadian and a member of the Departments of Psychology and of Education and Evolutionary Biology, University of Toronto, where she spent her whole career. As of 2009, she continues to pursue the mysteries of animal minds, to write, and to teach graduate students. She has been a member of Massey since 1997.

PUBLICATIONS • PUBLICATIONS • PUBLICATIONS •


—, “Deemed Undertakings in Canada: A Deemed Rule with Big Implications for Cross-Border or Parallel International IP Litigation,” Intellectual Property; Vol XV, No. 11, November 2009: 927.


MARY JODDLEOY, Our Friendly Local Terrorist: Torontos Between the Lines, 2010.


—, “Deemed Undertakings in Canada: A Deemed Rule with Big Implications for Cross-Border or Parallel International IP Litigation,” Intellectual Property; Vol XV, No. 11, November 2009: 927.

—, “Deemed Undertakings in Canada: A Deemed Rule with Big Implications for Cross-Border or Parallel International IP Litigation,” Intellectual Property; Vol XV, No. 11, November 2009: 927.

See XXX – page #
T HE TALKER PLAYERS, our College’s Musicians-in-Residence since 2005, are an eclectic and lively group that fit perfectly with Massey life (including private coaching sessions, which few know about). The players are most memorable for their performances at the Christmas Gala, the Quadrangle Society Tea Party, the Feast for the Founding Grant, and the occasional chapel service. One of their outstanding pieces is “Tenetree,” Osvaldo Golijov’s haunting call for praise for sorrows, clarinet, and string quartet. It is a fearless work of where Wind and Music Meet: Taller Players at Massey College, a CD generously sponsored by Senior Fellows David and Vivian Campbell. Recorded with great care and precision, this performance of their outstanding pieces is “Mordacai Richefer,” replete with innuendoes and double entendres that demonstrated our College’s long-held belief of the word while raising it to new levels. Another innovation was the accidental encouragement of mass bathing in the pond. The sight of dozens of foretold Junior Fellows frolicking among the fountains will not soon be forgotten, particularly by the late Elizabeth MacCallum, whom our writers liked very much. Dear Master Fraser, I am grateful for your offer of the job of Master’s writer-in-residence. However, I am troubled by your demand that I kick back 25 percent of my salary to you in cash. Is this a time honoured Maccubian tradition or one of your own invention? I would also like to acknowledge receipt of those three Massey computers, and if I have disposed of this lot, I will forward the usual cheque. Meanwhile, I would like more details – and a price list – for the wines available from Massey’s fabric cellar.

M A S S E Y N E W S  •  2 0 0 9 – 2 0 1 0
L I F E A T M A S S E Y

MATERIAL ONCE DANCED KICKBACK FROM MORDECAI RICHER

While the primary responsibility of Massey News is to provide information, not to investigate and expose, material comes our way from time to time that we feel obligated to publish, even though it may reflect poorly on the College or its members. The excerpts below are from a confidential fax sent by Mordacai Richefer in 1995 to the then recently appointed new Master. We thank Quadrangle and author Charles Foran for providing us with this sensitive material. It appears, for an even wider audience to read in its full form, in Mr. Foran’s new biography on Richefer, Maccubian: The Life & Times.

Dear Master Fraser,

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Best wishes,
Mordacai


This year was a fantastic social success, with a great crop of incoming Junior Fellows and the return of some of our most broad-minded, loving, and hard-working peers from years past. We had a year with a great deal of involvement from the College community beyond the Junior Fellow, Senior Residents, Journalists Fellows, and Senior Fellows not only often attended, but also contributed to, the year’s events. Our term began with Maccubolos, featuring the talented Massey ladies “Cherries on Top.” Given the funding emergency of the time, this one-day musical festival and barbeque in the quad replaced the customary summer trips. Despite further reductions to the orientation week budget, levels of participation and fun remained high. The always awe-inspiring Scavenger Hunt reached new heights of creativity: particularly appealing to the judges were the wedding-like “love letters to the Maccnull,” with chocolate wedding cake and doughnut pedals that demonstrated our College’s lengthy-held belief of the word while raising it to new levels. Another innovation was the accidental encouragement of mass bathing in the pond. The sight of dozens of foretold Junior Fellows frolicking among the fountains will not soon be forgotten, particularly by the late Elizabeth MacCallum, whom our writers liked very much. Dear Master Fraser, I am grateful for your offer of the job of Master’s writer-in-residence. However, I am troubled by your demand that I kick back 25 percent of my salary to you in cash. Is this a time honoured Maccubian tradition or one of your own invention? I would also like to acknowledge receipt of those three Massey computers, and if I have disposed of this lot, I will forward the usual cheque. Meanwhile, I would like more details — and a price list — for the wines available from Massey’s fabric cellar.

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• P U B L I C A T I O N S • P U B L I C A T I O N S • P U B L I C A T I O N S •


JAMES NOHRNBERG, Eight Reflections of Tennyson’s Ulysses in Victorian Literature. Tennyson on Two Hundred. Herbert T. Tucker, guest ed. (47), Spring 2009 181-150.


THIS YEAR WAS A FANTASTIC social success, with a great crop of incoming Junior Fellows and the return of some of our most broad-minded, loving, and hard-working peers from years past. We had a year with a great deal of involvement from the College community beyond the Junior Fellow, Senior Residents, Journalists Fellows, and Senior Fellows not only often attended, but also contributed to, the year’s events. Our term began with Maccubolos, featuring the talented Massey ladies “Cherries on Top.” Given the funding emergency of the time, this one-day musical festival and barbeque in the quad replaced the customary summer trips. Despite further reductions to the orientation week budget, levels of participation and fun remained high. The always awe-inspiring Scavenger Hunt reached new heights of creativity: particularly appealing to the judges were the wedding-like “love letters to the Maccnull,” with chocolate wedding cake and doughnut pedals that demonstrated our College’s lengthy-held belief of the word while raising it to new levels. Another innovation was the accidental encouragement of mass bathing in the pond. The sight of dozens of foretold Junior Fellows frolicking among the fountains will not soon be forgotten, particularly by the late Elizabeth MacCallum, whom our writers liked very much. Dear Master Fraser, I am grateful for your offer of the job of Master’s writer-in-residence. However, I am troubled by your demand that I kick back 25 percent of my salary to you in cash. Is this a time honoured Maccubian tradition or one of your own invention? I would also like to acknowledge receipt of those three Massey computers, and if I have disposed of this lot, I will forward the usual cheque. Meanwhile, I would like more details — and a price list — for the wines available from Massey’s fabric cellar.

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B. J. Savan (with S. Ficket, B. Kalenda, and M. Middenberger), How to Facilitate (or Encourage) Community-Based Research: Recommendations. Based on a Canadian Survey. Local Environment 14 (4), 2009. 783-796.

Neil Seeman (with Patrick Luciani), O.H! Obesity and the Limits of Shame. Toronto: Centre for Public Morality, University of Toronto, 2010.


This year’s Maccullum revivified the post-High Table Low Table party, hosting one after every formal event. These frequently attracted attendance from whose party days were generally thought to be behind them, and House IV’s January extravaganza deserves special mention in this regard. Featuring numerous theme rooms, as well as an isy invention and questionable repartee referred to as the “shot hugs,” this night will no doubt live long in the memories of many.

The year’s talent shows, the Coffee House and Tea Time, were also outstanding. Paul Furgale and Joe Culpener introduced an impromptu PowerPoint face-off to the first time program, with each delivering a lecture based on slides prepared in advance by their opponent, against their. Unlikely, Dylan Gordon and Gordon Hawkins hope to have made this a tradition with their repetition of the event in the second term. Barry Rowe directed the production of memorable and unusually artistic LMF videos, the first a naturalistic look at the inhabitants of the College endowed Planet Earth, the second a black-and-white silent dramatization of the travels of an incoming Junior Fellow, allegorized in the figure of a dancing Massey Bull. Most important and noteworthy, however, was the involvement of those outside the Junior Fellowship in the year’s events. Senior Fellow David James worked with us to put on his annual line dance following the New Year, Junior Fellow Rachel Puffer and now-husband Karim Bardeesy were common attendees at many events, and, like Senior Resident Val Marie Johnson, often helped with successfully running the event. The 2010-11 season of Hall John MacCormick also never managed to lose a chance at attendance, and member of the year’s LMF — including for perhaps the first time ever a Senior Resident. Albert Wu, as well as Junior Fellow Roderig Willenberg — also helped with the planning and organized some of it. Its the credit of the Fellowship and the College community that this year was so inclusive, inspiring, and fun!...
By ELIZABETH McCULLAM

WHEN LAST HEARD FROM, the olders in the Master’s Lodging were trying to keep at least one step ahead of our Namibian ward Woy Namaebes, the Master’s last and final attempt at fathering a teenage male. Woy, son of Levi Namaebes, a memorable Alum, adjusted all too quickly to Canada, and made us realize that an entire generation had passed by in recent years since we couldn’t keep up with our own teenagers. Shortly before leaving, Woy managed to escape from summer camp to play a final soccer game in Toronto, unbeknownst to his so-called guardians. His departure to Africa, a day later than the first attempt (I’ll spare you the details) had the air of a 5 a.m. Keystone Cope. Now safely home, Woy is at the University of Cape Town in an undergraduate commerce program. Learning that he is maintaining all his wonderful soccer-studies ratios, we were surprised not to see him on TV at the World Cup. I should say we have missed Woy in the Lodging, now known as House VII (House VI being the oxymoron for non-residents), but we now have an older in the form of Saul Rach Fellow Dr. Alexander Van Tulleken. Alex, also a Fulbright Fellow, Alexander has been compiling an unusual Oxford handbook for medical workers in extreme conditions, like Darfur, to which he has returned to assess needs for treatment centres in new zones of conflict. The book does not deal with the obvious like malaria, but with the unexpected problems: a local interlocutor hiding his ignorance of different dialects during consultations, for example; or the need to provide facilities for ablutions and prayers-when the available waiting in eight-hour lines. At least we don’t have to worry about Dr. Van Tulleken getting corrupted by wicked Torontonians.

Thanks to the olders this fall. After a perfect house guest, he taught at the Law School until it was safe for him to return home, but not until after he presented us with the book Called…


Robert I. Thompson

Life at Massey College

To be happy, you must be wise. – George Santayana

Massey Grand Rounds

Since April 2006, Massey Junior Fellows in the Health Sciences have been meeting monthly to discuss current topics and professional issues in the format of the Massey Grand Rounds (MGR). The fourth of these annual symposia took place last April in the Upper Library, organized by Juniors Fellows Rob Fraser, Carla Fajd, Judith Sear, and Rami Shoucri focusing on “Responsible Use of Advanced Technologies in Medicine,” this years session covered issues of accountability in the delivery of high-tech devices in medicine, the screening of newborns, global nutritional health, and system design. There was also a panel discussion on social networking and advances in information technology to assist patient and community care. Among the distinguished speakers present were keynote speaker Dr. Leslie Levine, Senior Scientific, Medical, and Health Technology Advisor to the Ontario Ministry of Health and Long-Term Care, and Head of the Medical Advisory Secretariat; Senior Fellow/Corporation Dr. Kim Vincent, Founding Director of the Cognitive Engineering Laboratory at the University of Toronto; Dr. Fiona Miller of the Department of Health Policy, Management, and Evaluation at the University of Toronto; and Dr. Kaveh Shojavinia, Director of the University of Toronto Centre for Patient Safety. The Grand Rounds was sponsored by Massey College, the Faculty of Medicine of the University of Toronto, the Quartet Century Fund, the Quadrangle Society, and the Friends of Canadian Institute of Health Research (FCIR).


College Quiz

The purpose of the Institution would not be to simply house a group of graduate students, but to select the best men available and to form a distinguished community.

Who wrote this to whom and when? Check page 32 for answers.

LODGING NEWS • page 24

For the past few years, the names of Clement James and Mousa Sanadik have been familiar to many people at the College. Both were Scholars-at-Risk, with Clement living at the College for three years as a Junior Fellow until April 2010, when he moved to Grad House. He is now working on his last year of doctoral work on HIV/AIDS education, and we fortunately still get to see him periodically when he heads here for some necessary distraction.

Formerly the Director of the Department of Antiquities in Gaza, Mousa Saqef filled his time teaching both at Near and Middle Eastern Civilizations and at the Mississauga campus of U of T, as well as being a research associate at the Royal Ontario Museum. In this last capacity and thanks to a grant from the Aurora Foundation, he evaluated and catalogued the major portion of the ROM’s collection of Mamluk pottery. On the basis of his talks in the community related to the history of the Middle East, he was also invited to lecture at Centennial College, where he delivered a speech at their spring convocation ceremony. Mousa left this August to take up a three-year teaching appointment at University of Qatar, in Doha. His family will be with him, and we look forward to his visits back to Toronto, as we await his permanent return to Canada three years hence.

This fall, Dr. José David Arango joins us as a Scholar-at-Risk. Dr. Arango is from Colombia, where he taught Philosophy and Linguistics. He fled his country under threat to his family, and was accepted as a refugee in Canada in 2008. He lives in Toronto with his wife and two daughters. Many of you may have met Dr. Arango last year when he was honing his English skills with the help of then Junior Fellow Joshua Nicholls. We know that he will be as happy to reconnect with the College as we are in seeing him return.

In association with Scholar-at-Risk New York, we are now working to bring a Rwandan geographer into the Scholar-at-Risk Fellowship. With luck, he will be here by the end of 2010, and we will be in a position to report on this in the next Massey News.

Marla B. Sokolowski

Musa Grand Rounds

Since April 2006, Massey Junior Fellows in the Health Sciences have been meeting monthly to discuss current topics and professional issues in the format of the Massey Grand Rounds (MGR). The fourth of these annual symposia took place last April in the Upper Library, organized by Juniors Fellows Rob Fraser, Carla Fajd, Judith Sear, and Rami Shoucri focusing on “Responsible Use of Advanced Technologies in Medicine,” this years session covered issues of accountability in the delivery of high-tech devices in medicine, the screening of newborns, global nutritional health, and system design. There was also a panel discussion on social networking and advances in information technology to assist patient and community care. Among the distinguished speakers present were keynote speaker Dr. Leslie Levine, Senior Scientific, Medical, and Health Technology Advisor to the Ontario Ministry of Health and Long-Term Care, and Head of the Medical Advisory Secretariat; Senior Fellow/Corporation Dr. Kim Vincent, Founding Director of the Cognitive Engineering Laboratory at the University of Toronto; Dr. Fiona Miller of the Department of Health Policy, Management, and Evaluation at the University of Toronto; and Dr. Kaveh Shojavinia, Director of the University of Toronto Centre for Patient Safety. The Grand Rounds was sponsored by Massey College, the Faculty of Medicine of the University of Toronto, the Quartet Century Fund, the Quadrangle Society, and the Friends of Canadian Institute of Health Research (FCIR).

Robert I. Thompson


College Quiz

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Who wrote this to whom and when? Check page 32 for answers.
The Winner of the 2009 Christmas Gaudy Literary Prize

**Ghost with the most: For whom the Bull's Bells Toll…**

by MATTHEW STRAUL, Junior Fellow

I am here to give you a true tale of the state.
All about the inner workings of this supposed silver plate
If dead men tell no tales,
then best beware it is not that I say.

No for, Davy, is alive and true.
That’s right kids for I am alive and true.

I pushed Natalie down the stairs
And it was I who gave you those icy glares.

I am the one who makes your cake always crumble
And it is I who gives you those icy glares.

The hookups of Massey’s romance so enchanted
Have also been due to me as I fore-planted

Libby & Bryant, Gordon & Naoko, the bench and Kate
It was me who caused you to fall into your fate.

---

ATHAR MALIK is an Associate, Intellectual Property Group, Blake, Cassels & Graydon LLP (Toronto).

JOSEPH BEN DAVID NICHOLS is a Staff, Post Doctoral Fellow in the Faculty of Law, University of Victoria. He celebrated his third wedding anniversary with his wife, Eva Isenhous, this past year.

MARCINKI KEDZIOR is Co-Editor of the design firm KURU Studio and Co-Founder of Scopeograph: Architecture, Landscape, and Public Policy.

SCOTT YOUNG moved, with his current laboratory, from Stanford University to the University of Southern California in August 2009. He is a Postdoctoral Research Associate specializing in biomedical engineering and human movement disorders. He lives in Los Angeles with his wife, Helen Chou.

JAMES BRADSHAW is a reporter with The Globe and Mail and lives in Toronto.

JORDAN THOMSON is Special Advisor to the Director General, Refugee Affairs Branch of Citizenship and Immigration Canada. He lives in Ottawa and is engaged to Laura Weis.

TARA VONGPAISAIL is an Assistant Professor of Psychology at MacGill University and lives in Edmonton.

School of Applied Technology. He was also involved in the design of the new rooftop podium at Toronto City Hall, the first phase of the revitalization of Nathan Phillips Square. This was opened in May for information and photos, see http://www.mallcarpetshop.com/parapet/architects/parapet.html

marcink.ledzior@gmail.com

maccarin.kedzior@gmail.com

jbradshaw@gmail.com

604.681.8057

jordan.thomson@ic.gc.ca

8080163

smart@utoronto.ca

2006

KATHY MASTERS is a Professor and Chair of Political Science at York University. She is the current Director of the Institute of Political Economy. Her research focuses on political institutions and political behavior. She lives in Toronto with her husband, John Cowie.


JANE BAXTER is a Professor of History at the University of Western Ontario. She is the author of *The Rise and Fall of the Bonanza*, *Goldfields, Ghost Towns and Goldrushes*, and *The Early History of North America from the Earliest Times to the American Revolution*. She lives in London, Ontario, with her husband, John Goddard.

JANET ROSSANT is a Professor of Philosophy and associate director of the Institute for Ethics and Social Policy. She is the author of *The Virtue of Hope*. She lives in Toronto with her husband, John Goddard.

JUNIOR FELLOWS TRAVEL TO ISRAEL

JANE BILDERMAN

JANUARY 16–26, 2006

FROM DECEMBER 6–16, 2009, six Massey Junior Fellows experienced a unique and intense educational visit to Israel in the company of five Canadian Rhodes scholars, two Canadian Chevening scholars, and one Mandela Rhodes scholar from South Africa. Together, the group travelled the country, from Tel Aviv’s Mediterranean shores to the Dead Sea, from the northern Golan Heights to southern Sderot, and to the heart of Jerusalem. While doing so, they also traversed the histories, cultures, religions, and politics of the region. The breadth of speakers – including journalists, politicians, civil servants, academics, businessmen, soldiers, and university students – illuminated the complex challenges and opportunities faced by Israeli and Palestinian communities today. Enlightening debate and good food intermingled at every stop. On their return, the Junior Fellows gave a debriefing presentation for members of the Massey community in which they shared their experiences and insights. All agreed that it was a trip of personal discovery – an opportunity made possible thanks to Massey Quadriga Lecture and Jane Tashenbaum, John Tashenbaum, John Fraser

Back row (left-right): Noah Shack (Canada Israel Committee), Rami Shouieh (Junior Fellow), Bryan Wazan (Chevening Scholar), Jodie Bebbler (Junior Fellow), Mazlou Mayadi (Junior Fellow), Jessica Duffin Wolf (Junior Fellow), Gavriel Gordin (Junior Fellow), Jonathan Schneidersman (Canada Israel Committee), Jane Hilderman (Junior Fellow); Front row (left-right): Judy Tashenbaum, Larry Tashenbaum, John Fraser

...and found your place in the world and what things in it can really save you.
NUMEROUS PRIZES were presented to Junior Fellows at the 2009-2010 Massey Gaudy night, the last High Table for the academic year. The long-standing Mosiac Whalan Prize honours a Junior Fellow who – in the opinion of the Master and Officers – has contributed most to the College. This year’s award went to Douglas R. Jerrold (PhD, Physics), who has completed his work to become a doctor in his field. Among winners of the other annual prizes were Shelley Real (Book History/Print Culture), Elsa Beres (Electrical and Computer Engineering), Andrew Blinkley (Juris Doctor), Sarah Copland (English), Jack Cunningham (History and Philosophy of Science and Technology), Ben Fortescue (Physics), Al Kogevinas (Juris Doctor), George Kovacs (Classics), Toby Malone (Drama), John H. Phillips (Philosophy and Religion), Junie Rossale (Religious Studies), and Jorge Torres-Solis (Biomedical Engineering).

FIFTEEN-YEAR FE Wol Lippen with FINLAND by Anna Luengo, College Administrator

WE HAVE NEVER TAKEN FORKIN with Finland for granted, but the decade and a half of binding secrets seem to have flown by. Since every year since 1995, our Journalism Fellows have been invited by the Finnish Foreign Ministry and the Finnish Embassy in Ottawa on a week’s trip to Helsinki and other city in Finland, with virtually all expenses paid. What a fitting end to the annual fellowships, the aim of which is to broaden horizons! Last March 25, we celebrated the 15-year link with Finland with a seminar and lunch in our Upper Library and Common Room. Professor Abraham Rosztoczk and Pekka Sinervo made opening remarks, Professor Sheila Emberton moderated, and former journalism Fellows Kevin Sylvester and Marcus Gee spoke respectively on “Why I think Finland is Good at Hiking and Helsinki, No Mean City.” Master Fraser sat in conversation with Mr. Risto Pipponen, the Finnish Ambassador to Canada. A panel discussion followed – former Journalism Fellow Sheree-Lee Olsen spoke on getting a feel for Finnish design. Lisa Rochon, architectural columnist for The Globe and Mail, talked about “The Impact of Finnish Architecture” and Senior Fellow Sigfrids Krzywy addressed “The Impact of the Competition of Toronto’s City Hall.” (This fall, City Hall, designed by Finnish architect Viljo Revell, celebrates its 45th anniversary.) By the end of the lunch, the bond was further tightened, and Patricia Dodge of the Finnish Embassy pledged to keep the connection alive.

Life at Massey College

Prizes on Fellows’ Gaudy night

Friends of the Canadian Institute for Health Research (CIHR) Senior Fellow Dr. Aude Moreau was named a winner of the 2009 English speaking pilot fellowship, which conducts annual seminars and fundraisers. Dr. Angel also started the Massey Grand Rounds, a series of open discussions, and Senior Fellows involved in any aspect of health studies for both junior and senior seminars and an annual awards ceremony, co-sponsored with the CIHR.

Massey’s associate partners grow in scope and numbers

Throughout the academic year, the College hosts fortnightly High Table Dinners, at which distinguished guests rub shoulders with our Junior Fellows and Alumni. The following is our list of specially invited guests for 2009-10.

Mr. Peter Allen
Philanthropist
Mr. Karim Bardsey
Senior Resident, Journalism
Mr. Lisa Brand-Hansen
Mr. Alan Broadbent
Philanthropy
Mrs. Judy Broadbent
Philanthropy
Mr. Brenda Bury
Artist
The Rt. Hon. Adrienne Clarke
Former Governor General of Canada
Mr. Michael Cooke
Journalist
Professor Brian Corman
Dean, School of Graduate Studies
University of Toronto
Mrs. Linda Corman
Librarian, Trinity College
Mr. Sarah Corman
Law
Professor Chandler Davis
Mathematics
Mrs. Kathleen Davis
Mathematics
Professor Natalie Zemon Davis
History
The Hon. William Davis
Former Premier of Ontario
Mr. Michael Enright
Broadcast Journalist
Dr. Nancy Eppler
Ophthalmology
Dr. Brad Faugh
History
Debra George
York-Fellow, Economics
Ms. Julie Hope
Television
You must have taken the measure of your powers, tasted the fruits of your passion, for

Health Strategy Innovation Cell Under the enthusiastic leadership of Neil Seeman, this small group of researchers, funded by the Ontario Ministry of Health, is seeking new ways to help fund medical health programs in Ontario. In its research, which only began a couple of years ago, has already been heralded in The Economist and other leading professional and general journals. It also provides part-time work for Junior Fellows out of various offices in the Gatehouse (the former Porter’s Lodge).

The College Quiz 1–1 from page 25
Vincent Mazzey wrote this in December 1959 in a letter to Claude Bisdee, President of the University of Toronto.

Two months later, in February 1960, four architects, including Ron Thom, were invited to submit preliminary drawings for the proposed institution. Each competitor was to be paid $1000 for submitting one.

Pendragon Ink Located in House III, this organization attends to the literary estate of our Founding Master and is run by Master Davies’ widow, Brenda Davies, and their daughter, Senior Fellow Jennifer Surridge. (Pendragon Ink’s annual update to our readers appears on page 24.)

Jack McClelland Writer-in-Residence Named after the famous Canadian publishing house McClelland & Stewart, this one-term appointment to the university is always housed at Massey, either in an office (if he or she is in Toronto) or in a Senior Suite. As distinguished Senior Residents, they partake fully in College life and are usually very patient and helpful with ambitious authors or poets in the Junior Fellowship. (You can read about last year’s Writer-in-Residence on page 22.)

Canadian Journalism Fellowship Program Formerly the Southern Fellowships, this innovative program – originally modelled on the Nieman Fellowships at Harvard – has been part of College life since its founding in 1963. Each year, a new crop of mid-career journalists get an academic year off from the grind of daily journalism, and they mix with the Junior and Senior Fellows, creating exciting intellectual encounters during the year and lifelong friendships thereafter. The program is run out of House V by College Administrator Anna Luengo.

Griffin Poetry Prize Each year, the eminent judges and executive of the world’s most important poetry prize gather at Massey College to choose the winners for the upcoming year. The prize was founded by Quadrangle Scott Griffin.

Faber School of Writing New to us this year, the Faber Academy has been assuring poets and fiction writers of great promise for many years at their schools in London and New York. Supported by the famous British publishing house Faber and Faber, the school chose Massey College for its seminars in Canada because of our long tradition of supporting writers and the written word. [Information on the inaugural courses, in poetry and novel writing, can be found at http://www.faber.co.uk/article/2010/5/ becoming-a-poet-toronto and http://www.faber.co.uk/article/2010/4/writing-a-novel-toronto.)

Marksman The Massey Philanthropy Roundtable Newly created last year by Senior Fellows Peter Wattian (Lupina Foundation) and Shira650 (Kahanoff Canadian Foundation), this umbrella organization of countless ways by many of the foundations which are

Massey’s associate partners

Health Strategy Innovation Cell Under the enthusiastic leadership of Neil Seeman, this small group of researchers, funded by the Ontario Ministry of Health, is seeking new ways to help fund medical health programs in Ontario. In its research, which only began a couple of years ago, has already been heralded in The Economist and other leading professional and general journals. It also provides part-time work for Junior Fellows out of various offices in the Gatehouse (the former Porter’s Lodge).

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**First Scotiabank/CJFE Fellowship at Massey**

In September 2009, Eric Lemus became our first Scotiabank/CJFE Journalism Fellow. Eric is a reporter for LaPrensa in El Salvador and regularly covers stories for BBC Mundo. He joined the Canadian Journalism Fellows in all their activities and attended classes at the University of Toronto. For the first time in the Journalism Fellowship Program, Scotiabank generously funded a four-month fellowship for a Latin American journalist, which was in association with Canadian Journalists for Freedom of Expression (CJFE). Eric dropped comfortably into life at the College and made many friends among his fellow journalists and the Junior Fellows. We enjoyed his company for just one term and were sad to see him leave before Christmas. However, we didn’t quite get him to go so quickly. In February, we invited him to join Marina Jiménez, Rafael Pulido, Kevin Robertson, Ivan Semenick, and College Administrator Anna Lunigo in Mexico City for a very full week. In Eric’s speech about his fellowship at the annual CJFE Gala in Toronto, he articulated strongly what the fellowship means to a Latin American journalist. This is part of what he said:

> …when CJFE and Massey College particularly chose somebody from Central America and a reporter from the smallest country in the continent, it was for me a great hope for our region. Perhaps we don’t pass unnoticed. To the scale of the Río Grande, there are serious risks and threats that we thought were at the past. The violence continuous and each day there is modernizing of the mechanisms of terror to get the price, which mainly relies on self-censorship. It is therefore necessary that the press in Canada抗战passates over the Río Grande not only because of what happens there, but also because of how these events affect Canada. We are not present, but we are permanently there. Eric is why I feel that the continuation of the Latin American fellowship is at utmost importance.

**Massey Journalism Fellowship named in honour of Val Ross**

At the ANNUAL GALA of the Canadian Journalism Foundation (CJF) last June 10, Master John Fraser announced the inauguration of the Kiaran-Jarigan Journalism Fellowship in honour of Val Ross, former Globe and Mail writer and editor and Southern Journalism Fellow (1997-98) at Massey College. Mr. Ross died in February 2008. The Kiaran-Jarigan fellowship is founded by Tom Kiaran, Chair of the governing board of the Social Sciences and Humanities Research Council, and his wife, journalist and music fan, Mimi Jarigan. The first recipient of the fellowship was also announced at the CJF gala: Elizabeth Church, education reporter for The Globe and Mail.

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**NEWS OF ALUMNI! NEWS OF ALUMNI! NEWS OF ALUMNI!**

**JULIE PAYETTE** was appointed an Officer of the Order of Canada. 1989

One of the year’s top ten classical recordings

**EVE EGOVAN** was recently elected a fellow of the Royal Society of Canada, and was one of 50 performance conductors given the designation of CMC Ambassador by the Canadian Music Centre. Her latest CD, Simple Lines of Inquiry — a premiere recording of a one-hour long Canadian composition — was selected as one of the world’s most renowned classical music reviewers. (winner at cmtiz.org) 1991

**CATHERINE MORONEY** graduated from the University of California at Berkeley. She is a science fiction writer and was an Alpert Fellows fellow at the University of California, Los Angeles. 1993

**JOHN GRAHAM** is a Professor at the School of Social Work, University of British Columbia. He is married to his wife, Susan, and their son and daughter. 1994

**BYRON HORNER** is President, Copperpoint Capital (Private Equity Fund). He lives in Vancouver with his wife, Nicole Bradbury, and their two children, Wesley and Cyrus. 1995

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**Who can ask for more?**

**Michael Horner**

The High Tables, the Christmas Gaudy, and the Christmas Dance were important events in defining College life. Mita Whalen, the Master’s senior Halls Bursar, organized the first event, the Gaudy. Joyce Finch, a poet who composed the occasional, and Davies read a ghost story. The annual Christmas Ghost story quiedy became the central attraction of subsequent gatherings. A highlight of the dances, organized by a student committee, was the skits, directed initially by Brenda Davies and then by a line up of players, Rob Forgham. And who can forget the croquet in the quad! Initiated in the spring of 1964, it was still going strong ten years later. In 1966, Rob and Sami Giastra made a short clip of Old Hall, immortalizing the game. Its stars were Rob Thorley and Michael Dachschund, a chemist, whose cheeky one for the year’s cup was when you had too play at all. Davies appeared as Master and master starter. I think of my day as a Junior Fellow with great pleasure. The building was (and is) splendid and many of the people in it well worth knowing. Not everything was perfect in the early days. Amenities now taken for granted, such as the laundry room, the games room, and the television set, were absent at first. The men-only atmosphere was limiting. But those were the days of my youth, and I look back nostalgically on them, the College and the people I met there. Some of them became friends for life. I learned a lot and I enjoyed myself. Who can ask for more?

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**Michael Horner was a Junior Fellow from 1963 to 1967.**

He taught Canadian History and Political Science at the University of British Columbia, York University, where he is Professor Emeritus and University Historian. In 1984, he married Cornelia Thompson, a former Massey Fellow. Their children are Justin, Calista, and Ava. His email is byronhorner@hotmail.com
Conversation and community
by JACQUELINE MURRAY

I HAVE BEEN ASKED with amazing frequency how I learned to speak with ease to a wide variety of people. I always attribute this to my years at Massey, a community characterized by curiosity. From the first moment I entered the gates, life at Massey was a swirl of encounters with fascinating people.

Much of the College conviviality was centered on the JCR. How many of us learned to carry a cup of morning coffee down the stairs from the Hall to the JCR without spilling? This was a real challenge given the fluid dynamics of those teacups, as a physicist kindly explained! And then there was the shrimp before dinner. Who had ever drunk sherry before? Nonetheless, all we learned to love it at Massey.

Our pastimes were communal and inclusive. There was a squash tree for the athletically inclined. Killer chess. Ever drunk sherry before? We wove our way up the steps to the postprandial table in the Upper Library. Champagne in hand!

Dining always provided an opportunity to stretch one’s mind and expand one’s horizons. In the Hall, the custom of assuming whatever chair was free premised amazing and unpredictable discussion, dependant only on the serendipity of who arrived when. Where would a medieval historian hear a med student describe his first glass of port? Where would a medieval historian meet a psychologist discussing the brain? Where would a philosopher engage with diverse beings, honed in the JC? Where would a medieval historian hear a med student describe his first glass of port?

Education in the developing world.

Education in the developing world.

The remarkable community.

In MEMORIAM

We regret to announce the passing of the following members of our community.

Gerald Robert Brown
Quadangler, ’89’91
on November 12, 2009
Andres Llauk
Senior Fellow, ’75’77
on April 13, 2010
Ena Francis
Kitchen Service, ’72’06
on April 15, 2010
Andreas Ila
Junior Fellow, ’66’68
on January 3, 2010
Jane Lockhart (Gordon)
Quadangler, ’97’10
on April 28, 2010
Boris Stiehoff
Senior Fellow, ’89’10
on April 15, 2010

1970s

Jacqueline Murray

Junior Fellows suffered the worst for the Wallace combination of sherry, wine, good food, port, cheese, staff, and cigars. Yet through it all was the wide ranging, intriguing, and engaging conversation with the extraordinary people who came to Massey.

I lived at Massey during its first great transition. (second, if you count the admission of women to the Junior Fellowship). I mean the retirement of Robertson Davies and the appointment of Patterson Hume as the second Master. I always admired Pat Hume’s fearlessness in following someone who had made an indelible imprint on the fabric of College life. It was an interesting transition, gentle, incremental, scarcely noticeable at first. Then, at the Christmas Gaudy, the ghost story was replaced by a light-operettic rendering of the famous Santana lines circling the Hall. Nothing can ever quite match a version of “Happiness is impossible, and even inconstant” . . . worthy of Gilbert and Sullivan.

It is conversation and community that I remember most fondly. The multidisciplinary perspectives on the world that distinguished Massey continue to inform my outlook, as do the Massey values of bridging the academy and society and integrating knowledge in the service of society. These were the values that shaped Massey College that shaped us, infused our paths, and made us who we are. And these are the values than continue to guide this remarkable community. And, of course, the ability to engage with diverse beings, honed in the JCR, always comes in handy!

Jacqueline Murray was a Junior Fellow from 1979-83. After earning her Ph.D. in Medieval Studies, she spent 13 years at the University of Windsor teaching history and serving as Director of the Humanities Research Group. She also moved to Georgia, where she was Dean of Arts and is now Professor of History. She is involved with groups promoting human rights and women’s education in the developing world.
I was going to start with my best College anecdote concerning the Elvis bust, but Steve Bearne beat me to it two Mansy News issues back. Fortunately, though, there are plenty of second-string anecdotes to share.

There was, for instance, the time when tensions between feminists and traditionalists in the alto and sopranos sections of the College Choir briefly reached a boiling point. The progressive cheerleaders declared that they would no longer sing gender-specific words, a policy that produced a jarring drop in volume whenever *a* hit, *an* hit, or *it* came along, as they not infrequently do in hymns and madrigals.

I forget how this was resolved but I do recall that despite a diversity of strongly held views on politics, religion, and the proper location for the College television, we Musesynians were more united than divided by issues. The greatest of all common causes, at least in the early years, must surely have been the universally unappreciated College food.

On that factuated subject I will offer what is not so much an anecdote as an observation. Namely that through all the years since, a mere minute's meditation on the culinary words _havannah, tapioca, and brickley_ has sufficed to make anything served to me taste like a gift from the gods.

Of course, meals at Massey were about as much more than eating (at any rate, this was how the administration defended the salary budget). I recall, for example, the evening that the Junior Fellows hosted Barbara Frum at “Low Table,” a now-much-changed College tradition in which an illustrious guest would join us for an ordinary dinner and then give a talk in the Upper Library. Ms. Frum was, needless to say, a particularly distinguished invitee, so distinguished in fact that even Barbara Frum, that we Canadians could not summon up the nerve to join her at her designated table. So there she sat, forlorn and almost alone, until rescued at the last moment by the fortuitous arrival in Hall of a friendly group of American Junior Fellows, who had been invited to hear her and who at the last moment were not inclined to be much impressed (let alone intimidated) by anything Canadian. Roundout this memorable evening was Ms. Frum’s famous reply, in the post-meal Q & A, to Steve Bearne’s (imbibed) take on the College organizing Low Tables to me, knowing full well that this might mean the end of them forever.

Our Alumni will be playing a major role in these events. Please stay connected to your College throughout the years. Please remember generously in your gift giving. And, above all, please keep alive our worthy notions of scholarship, fellowship, community, and the connectedness of all things and all people. 

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Vincent Del Buono (1949–2010)
by Ian Alexander

Vincent Del Buono, who died on April 13, 2010 at the age of 65, was a Resident Junior Fellow of Massey College, 1973–75. He is the only former Don of Hall whose name is not posted on the board that hangs behind the grace pulpit in Ondaria Hall. The reason for this apparent oversight seems to be that 1974–75 was, as the Founding Master rather portentously christened it, “The Year of the Two Don Halls.” The phrase comes from “The Peril of the Double Sign,” one of Davies’ Christmas ghost stories. In this particular story, Vincent appears at last, indeed, he was in real life: a practitioner of two arcane disciplines—some might call them complementary black arts—law and astrology.

Vince went on to a distinguished career in Canada and abroad, in the fields of criminal justice, human rights, and the rule of law. Among numerous highlights, he was the Founding President of two international institutions for criminal law reform, served as Deputy Secretary-General of Amnesty International in London, and led the British Council’s Access to Justice program in Nigeria, for which he was honoured by induction into the Order of the Federal Republic of Nigeria. He was equally proud of his traditional Nigerian titles: The King’s Law Maker and The Emir’s Chief Mediator. At the time of his death, he was the CEO of the Niagara 1812 Bicentennial Legacy Council. Over the years, Vince held academic appointments at, among other institutions, York, McGill, UBC, the University of Ottawa, and the State University of New York at Buffalo. In spite of his busy and peripatetic life, Vince retained close ties to Massey. In 2004, he was especially proud to be one of four inaugural recipients of the College’s Clarkson Laureate Scholarship for Public Service. In honour of his many achievements—and his larger-than-life personality—friends and colleagues are setting up a Special Endowment Fund at the M. Del Buono Fellowship in International Justice and Human Rights, to be based at Massey College.
Happiness is impossible, and even inconceivable, to a mind without scope and without pause, a laughing, paying breakfast known into when everyone but Davidlass, he was definitely wonderful other things. And, of course, it was good to see old friends and to hear of events that had occurred.

Professor Saddlemyer continues her connection with the Shaw Festival Theatre, Niagara-on-the-Lake: in the past year, she spoke about Liszt's prelude to his hour-long ballet – The Devil's Discipline and John Ball's Other Island – that were performed at this world-renowned festival. She also remained actively involved in one of the annual editions of the Comenius Year, one more volume of which came out last year (just four volumes are left to complete this 32-volume series). Also published this year was another volume in the Selected Irish Plays series, of which she is one of the General Editors. This series is published by Colin Smythe, where the Master Saddlemyer also serves as a member of the editorial board, as she still is with a number of Canadian and international journals such as the Canadian Journal of Irish Studies and the Irish University Review.

**From the Master Emerita**

Professor Saddlemyer's main project this past year was the completion of her edition of the correspondence of W. B. Yeats and his wife, George, for Oxford University Press. Much of this past summer was spent on producing the details of this large volume, and we look forward to its publication in March 2011. What has been one of the highlights of this year, the Master Saddlemyer still manages to fit in teaching a course on the poetry of the Royal Irish Academy. This event took place at St. Michael's College at the University of Toronto.

**The Master tackles a “complicated” evening**

Next Thursday, our distinguished Aluma, astronaut Julie Payette, will be returning to Massey College with the entire cast of the Space Show Endavour 517:25. Mr. Mark Polanly, Chris Cassidy, Tom Marshburn, and Dave Wolf, along with their wives and senior officials from the Canadian Space Agency, have invited us all to join them for dinner in Ondine Hall and I have been landed with the task of organizing a complicated evening. But what challenge is it really not worth my while? I am going to have to accommodate some Senior Fellows, the President of the University, our Vicar, members of the Canadian Institute for Theoretical Astrophysics, distinguished outsiders like (the Lieutenant-Governor), and some Senior Fellows, so the following seems to be the fairest way I can come up with.

1) There will be seating for 40 resident Junior Fellows and 40 non-resident Junior Fellows. The remaining 44 seats will go the astronauts and all the others I have to accommodate. This will leave some residents without a meal and we will organize one for them at Trinity College. Stay tuned! 2) We will gather in the Common Room (gowns, please) at 6 p.m. for dinner. The Common Room goes as usual at 8:30.

I propose to put an astronaut at each table, along with other guests. The High Table will be divided in three and will feature official spaces of the agencies at each of them.

3) After a two-course dinner, we will all go back to the Common Room to see a short film, narrated live by the astronauts. There will be seats for the inform (like me), but most of us will be crowding in and squattting on the floor. There will be time for questions. At that evening of the course, the College's silver teapot will be formally presented back to us having taken its historic trip to outer space, and I am proposing that David Landaverde, Pat Kennedy, and the Don of Hall will be there to accept it on our behalf.

4) Following all this, dessert and coffee will be served in the Upper Library, and the astronauts have promised to linger for informal discussions.

5) The same night during our event, and just up the street, the Prince of Wales and the Duchess of Cornwall will be reviewing troops in VanCity Stadium. There will be massive security on the street, so please take note of that all. In all, I should make all for the most different and amazing evening at Massey College and Devonshire Place.

The following night is Corporation High Table, and life is going to get confusing if we don't separate the sign-ups. So, dear colleagues, please sign-up for the Payette evening by e-mail on a first-come, first-served basis. If you don't make it into Ondine Hall for dinner, then please leave a message on the answering machine and we will be happy to accommodate you just get back home in time for the film and post-graduals in the Upper Library.

Sgt. Hope in the Porter's Lodge will take the sign-up for the Corporation High Table in the usual way starting next Monday. Thank you all for your co-operation. It promises to be a great evening.

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**MasseyNews • 2009-2010**

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**Thank YOU, DONORS!**

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**Happiness is impossible, and even inconceivable, to a mind without care and without peace.**

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To be happy, you must be wise. – George Santayana
The Master’s Report

1–3

Master Dupé also deployed good humour to get across some of his more difficult points and decisions to the community. Consequently, by the time Master Saddlemyer returned in good health to resume his masteracy, he had managed to aid immensurably in getting the College to accept the reality of its special situation with greater equanimity and effectiveness. It was a simple enough equation that Master Dupé left the Corporation, the Senior Fellowship, and its Alumnae to ponder: “Take fundraising seriously or watch your college decline.”

Master Dupé comes fairly often to College events, although not as much as we would like. He also handles the vicissitudes of age gracefully and with humor, and his Christian faith has been a source of great comfort to him. With great integrity and honesty, he has this past year let people know that he is now coping with the onset of Alzheimer’s. Not that anyone would notice; his unfailing courtesies and tact seem as untouchable as his curiosity about the young and his presiding presence for the Junior Fellowship. Once again, courage is the hallmark, and my respect for Master Dupé, which is always high, is now even higher.

When the Master Emerita, Anna Saddlemyer, came to town last spring to help with the Canadian launch of the Dictionary of Ethnic Biography (to which she was a crucial advisor), I hosted a convivial gathering for her that included Masters Hurst and Dupé, as well as many of the Senior Fellows and Alumni who were associated with her seven years ago as the Alumnae, even after appreciative, a warm and welcoming figure in the College’s history. During her years, the entire notion of community became a motivating and presiding ethos, and much of the jovial and communal atmosphere at Massey today can trace back to her influence, especially the quantum leap made by women at Massey.

Continued on page 6

4

and learned your place in the world and what things in it can really serve you.

“the shipwreck of old age,” but this particular rendezvous with his loyal and loving wife.

“the shipwreck of old age,” but this particular rendezvous with his loyal and loving wife.

LAST NIGHT I RESTED at Massey College again. The place was vastly bigger than I remember. My legs seemed to be stuck in a space that was not to be pushed with despair that I was going to be hopelessly late for High Table, since simply getting across the quad was taking me an hour. Eventually, I arrived at the Porter’s Lodge to check my mail, which was piled high with mistakenly addressed items. Why did “Devereaux” share a box with someone named “Dosford”? Such are the eccentricities of dreams, and Massey – like all the best human institutions – is at its best when allowing space for dreams and eccentricity. For me, an early sign of belonging to the place was a communal TV set surrounded by people who, like my younger self, could name the title of a Star Trek episode before the main credit sequence. Not the more recent crop of shows – STNG, STDSN, etc. – but the original Kirk.Spock crew (or, as we now call them, STOS). These were innocent days: before Shatner further roars on un-noticing through the heavens. Always

The image of Massey that most often comes to mind is the one that arises unhindered and without obvious association – is the one which surely all are most often without even thinking about it. It is the enormous picture in the Common Room: Icarus plunging from the sky, while the chariot of Helios means on un-noticing through the heavens.

Those who might ovetheir natural genius the authority of the student; in this sense the student is also the teacher who is teacher. In this sense the student is also the teacher who is teaching.
FROM SIX DOES NOT SEEM LIKE a particularly memorable number. Nevertheless, the academic year just past was Massey's 46th and – apart from the remarkably instructing construction site next door to accommodate the mass expansion of the Business School of Management – it was wonderful, even memorable. Year. That will be very apparent as you read this year’s MasseyNews. For the purposes of this annual report, I want to focus mostly on the past and a little bit on the future.

During the year, for one reason or another, all of my predecessors in the office of Master appeared to come to the forefront. The Founding Master had a Special High Table held in his honour each year, which firmly appropriated the contributions he made to our College. He presided over Massey’s affairs for its first 19 years with wit, gravity, a dash of mischief, and great distinction, bringing honour and fame to this place well beyond our small geographic territory. Master Davies was also the focus of the first of a series of historic plagues initiated by the City of Toronto to honour its greatest citizens. There was a small but impressive ceremony outside the Master’s Lodging when the plaque was unveiled by the mayor of Toronto, David Miller, and our wonderful Visitor, the Hon. H.N.R. Jackman (see page 24 for a photo of this occasion).

Less than a regular basis, his successors have nonetheless also made indelible contributions, and I was so pleased that the College was able, one way or another, to celebrate them. When Master Davies stepped down as Master in 1981, there was a tough act to follow, but the second Master, Professor Pattinson Hume, never faltered, even when we faced the rate of inflation and the narrowing scope of the Senior Fellowship. He set about to fix these two major blockages to our future with considerable resolution, tact, and perseverance. He is not generally known, but for many years Master Hume gave up much of his salary to help the College’s bottom line. He was not a tall man and his act should never have been counseled by the Corporation, but he contributed financially nonetheless, and it got the College through a really tough spell. It is a matter of real satisfaction that Master Hume, despite the ages of up – his sight is much diminished – and he has consented somewhat grudgingly to go a walking stick now – continues to come to the College, wearing the tie of Master Emeritus with pride.

THE MASTER’S page 4-5

61963 JAMES NOHRNBERG received the International Speroni Society’s Colin Clout Award for Lifetime Achievement in Law for his service as Treasurer and Renaissance Studies at the Society’s annual gathering held in conjunction with the Modern Language Association meeting in Philadelphia. In November, Purdue University held a Renaissance and Literature conference in his honour and that of Professor Michael McConnell of Chicago, and I am confident will be a memorable year. Aiden Bruen earned Co-ordinators, Junior Fellows, the College, Officers, the Master and his family, and our fantastic staff, many times over for your contributions!

Finally, I extend my best wishes to John Macdonald, whom I am confident will be a chuckwagon driver/Don of Hall extraordinary.

You must have taken the measure of your powers, tasted the fruits of your passion,

By Ursula Franklin

With the death of Boris Stoichoff, the world of learning lost one of its most distinguished citizens. Yet, over and above this loss, the Massey community felt far more deeply the influence and committed friend no longer with us.

Officer of the Order of Canada, Fellow of many distinguished learned societies, recipient of numerous honorary degrees and medals, University Professor Emeritus, teacher and researcher extraordinary, Boris Stoichoff was respected for his insights and scholarship, as well as loved for his integrity and unflagging hospitality. Born in Macedonia in 1920, he grew up in Toronto, earning his Ph.D. in Physics from the University of Toronto. Spectroscopy and all aspects of the interaction of matter and light remained the soil from which his rich original contributions grew. Science was the milieu in which Boris lived. To him, there was part of our culture; advances were contributions to the common good, not sources of private gain. In his own words, “each discovery is not merely an advance in our understanding of nature but a contribution to all dimensions of our humanity.”

Also deeply influenced by his mentor, Boris studied how certain paintors explored light in their works. His cherishing of Boris in this major contribution to the intellectual history of modern Canadian science: the philosophy of research that informed his conduct, the views on Canadian science policy he held, and the standards of international co-operation to which he adhered. Boris will be greatly missed – maybe nowhere more than at his beloved Massey College.

BY JANE FIDELMANN, 2490-10

O N MORE OCCASIONS than I dare count over the past year, I was faced with a surprisingly difficult question – perhaps the wording varied, but in its essence it was always the same – How is it being Don’t for those who know of my rural Western roots, you may not be surprised by my conclusion. Being the Don of Hall is much like running a Chuckwagon: the horn sounds, you may be the “driver” in name, but in fact you are hanging on to the reins for dear life as you make your way around the track. You pray for no major accidents; you are completely dependent on your team of outriders to cross the finish line with you in order to succeed; and, of course, it’s all over in the blink of an eye.

Perhaps this is a clever way of evading the question. But the truth is, it is difficult to put into words how enriching the Massey community has been, and the sense of fulfillment I’ve had while doing my best to serve. I don’t think I am one of the only ones that has struggled to articulate the uniqueness of this community.

Of course, when using “unique” and “Massey” together, the surface trappings immediately come to mind. Before I arrived, I had never been a connoisseur of port or snuff; it was always Johnstone Appledore at my dinner table – certainly not a Latin grace! And gowns to me were something I associated with ballrooms. Then there are the pinch-me moments at Massey, such as when you spend an evening with five (five?!) astronauts, or you witness dozen of new Canadians from as many different countries receive their citizenship in your living room (that is, the Common Room). That, too, is unique.

MAY 2010

DOCTOR OF PHILOSOPHY

Sheila Reay

Department of English, University of Virginia

jv@virginia.edu

RAV RAVINDRA is Professor Emeritus (Physics), Dalhousie University, Halifax. He lives in Ferguson’s Cove, Nova Scotia.

ravindra@eastlink.ca

1966 43 years of marriage –

AIDEN BRUEN celebrated 43 years of marriage to his wife, Kari, this year.

He also collaborated with his son

Toren on a paper and back-to-back lectures at the Canadian Institute of Mathematical Society in Fredericton, New Brunswick. He is a Professor in the Department of Electrical and Computer Engineering, University of Calgary, and Emeritus Professor, Department of Mathematics, University of Western Ontario.

bruin@ualberta.ca

1970

DEREK OPPEN recently retired.

mail@deereppen.com

News of Senior Fellows begins on page 15, News of Quadrenterians on page 22, and Publications on page 25.

Life at Massey College

from the Don of Hall

MasseyNews • 2009–2010

You must have taken the measure of your powers, tasted the fruits of your passion,

You must have taken the measure of your powers, tasted the fruits of your passion,
To be happy, you must be reasonable, or you must be tamed.

News

From Fellows’ Journal

Friendship

Journalism

Junior Publications

Senior

Alumni

Toronto

Clarkson

Conversation

Nooks

From Massey’s

The Don

K

S

Scholars-at-Risk

Running columns

The Visitors’ Challenge Campaign

The $2-Million Visitors’ Challenge Campaign is now in the last of its three years. The response to date has been magnificent. Gifts have been given, with pledges totaling just under $1.8 million made or promised. This campaign is going to let us move both resident and non-resident Junior Fellow facilities at the College, enhance our ability to support needy Junior Fellows through bursary enhancement, and maintain College traditions.

Heres’ Why the last $200,000 is almost exclusively dependent on Alumni support:

• Nearly 80 per cent of the 204 Senior Fellows have given or pledged (to a total of $1,235,000 – this figure includes the $750,000 opening Challenge gifts).

• Although the 23 Members of the Quadrangle Society, who have already donated over $1,000,000 every year, were exempted from the direct appeal, they nevertheless were offered an opportunity to donate, and over 50 per cent did so (to a total of $750,000).

• Our far-flung Alumni now number several thousand, and although there were some very generous gifts sent or pledged, less than two per cent have so far responded to the appeal (for a total of $145,000).

Now is the chance for the Alumni of Massey College to make all the difference in this campaign begun so generously by Visitor Hal Jackman and Visitor Emerita Rose Wolfe. The gap in the final stage of any financial campaign is always the hardest to bridge. The Alumni of Massey College now have a chance to make good on all the positive feelings they have about their graduate college.

Please give or pledge now! Use the form that comes with this issue of MasseyNews to consider your various options for giving, and then make your decision.

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• Although the 23 Members of the Quadrangle Society, who have already donated over $1,000,000 every year, were exempted from the direct appeal, they nevertheless were offered an opportunity to donate, and over 50 per cent did so (to a total of $750,000).

• Our far-flung Alumni now number several thousand, and although there were some very generous gifts sent or pledged, less than two per cent have so far responded to the appeal (for a total of $145,000).

Now is the chance for the Alumni of Massey College to make all the difference in this campaign begun so generously by Visitor Hal Jackman and Visitor Emerita Rose Wolfe. The gap in the final stage of any financial campaign is always the hardest to bridge. The Alumni of Massey College now have a chance to make good on all the positive feelings they have about their graduate college.

PLEASE give or pledge now! Use the form that comes with this issue of MasseyNews to consider your various options for giving, and then make your decision.

The Visitors’ Challenge Campaign

THE $2-MILLION Visitors’ Challenge Campaign is now in the last of its three years. The response to date has been magnificent. Gifts have been given, with pledges totaling just under $1.8 million made or promised. This campaign is going to let us move both resident and non-resident Junior Fellow facilities at the College, enhance our ability to support needy Junior Fellows through bursary enhancement, and maintain College traditions.

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Fiftieth anniversary of first round of submissions of architectural plans for College

This building should be capable of being seen in many ways, and of unfolding itself by degrees – probably never completely. It represents to the student within a condensed piece of the world that must accommodate all his changing moods and attitudes. It should be as many things as possible to as many people as possible.

So read the opening words of the rationale accompanying the original drawings and plans for Massey College submitted by Ron Thom. He was one of four submissions presented on June 30, 1968 to the Trustees of the Massey Foundation: Vincent Massey; his sons Lionel and Hart; his brother Raymond; Raymond’s son Geoffrey; and Wilmot Besquorg, an officer of the National Trust Company, which managed the finances of the Foundation.

The three other submissions in this first round were from Carmen Corneil, Arthur Erickson, and John Parvin. A second round of submissions took place on October 15, 1960, at which time the decision to go with Thom’s revised plans was made. Douglas Shadbolt in his book Ron Thom, The Shaping of an Architect, wrote of this submission: “The plan form and massing are reminiscent of Frank Lloyd Wright’s Imperial Hotel in Tokyo.” Images of Thom’s round 1 submission appear on pages 6 and 7.

Massey News

Julie Payette returns to Massey

There are many memorable evenings at Massey College, but few more memorable than the one on November 5, 2009, when astronaut Julie Payette, distinguished and loyal Alumna (’88), visited with four of her co-pilots from Space Shuttle Endeavour, whom she introduced to the College community. The eagerly anticipated evening was described by Master John Fraser in his pre-event notice as a ‘complicated’ one (see page 36), and it included pre-dinner drinks and a film in the Common Room narrated live by the astronauts, as well as dinner in O多nceau Hall. Also that evening, the College’s silver teaspoon – which, as we had reported in our last issue, had travelled with Ms. Payette into outer space in the summer of 2008 – was formally returned to us. Fittingly, kitchen staff member David Landaverde accepted the spoon back on behalf of the College. He had originally proposed the spoon as a suitable companion for the Endeavour trip and had gone, along with then retiring Pat Kennedy, to Cape Canaveral for the launch. The spoon, beautifully framed by the Canadian Space Agency, now holds a special place of honour in the Common Room.

At one point in the evening, Ms. Payette spoke for her astronaut companions when she said, “I told my friends that this is the place where my dreams started to come to fruition and where I felt many of the possibilities that are now realized. How could anyone not love Massey College? It is the most special place I know and we are all lucky to be associated with it.” Another special moment came when Senior Fellow Unaka Franklin stood up after the film and talk. Evoking the title of the 2009 Massey Lectures by Wade Davis, she told Julie and her colleagues that they had become the inspirational “warriors” for many people.

See THE MASTER TACKLES – page 36

Julie Payette and Master John Fraser in the Common Room

See XXX – page #